

Act II.
Prelude and first Scene.

2 Flutes, 2 Oboes, 2 Clarionets, 2 Valve-Horns in E, 2 Horns in D, 2 Bassoons and Strings.

Allegro. (♩ = 88.)

Horns, Clars. & Bassoons.

Piano.

And. 16. (57-68.)
Horns, Clars. & Bassoons.

Piano.

p cresc.

Tutti.

Fls.

p cresc.

Fls. & Obs.

Horn & Bassoon.

cresc.

Fls.

p cresc.

dim.

Ob.

Fls.

Ob.

Fls.

This page of a musical score, numbered 98, contains eight systems of staves. The instruments and parts are as follows:

- System 1:** Flute (Flu.), Oboe (Ob.), and Piano (P). The piano part features a forte (*ff*) dynamic and a *p* dynamic section. A star symbol (*) is present below the piano staff.
- System 2:** Continues the piano part with dynamics including *orec.*, *più f*, and *ff*. The Flute and Oboe parts continue. A section for Flute and Tenor (Flus. & Tenor.) is indicated at the end.
- System 3:** Continues the piano part with a series of eighth-note chords.
- System 4:** Continues the piano part. The Oboe part has a *f* dynamic. A section for Flute and Tenor (Flus. & Tenor.) is indicated at the end.
- System 5:** Continues the piano part with a *molto cresc.* marking. The Flute and Oboe parts continue.
- System 6:** Continues the piano part with a *Drum.* marking. The Flute and Oboe parts continue.
- System 7:** Continues the piano part with a *orec.* marking. The Flute and Oboe parts continue.
- System 8:** Continues the piano part with a *4 Horns 3 sustain.* marking. The Flute and Oboe parts continue.

The score includes various musical notations such as notes, rests, and dynamic markings (*ff*, *p*, *f*, *più f*, *molto cresc.*, *orec.*). A star symbol (*) appears in two locations: below the piano staff in the first system and below the Flute and Tenor staff in the fourth system.

Tutti.

Flus.
più creso.
Red.

(The Curtain rises.)

Scene... The Hall of Minstrels in the Wartburg.
At the back an open prospect of the valley.

Tenor & Cello.
Horns. 6

Tutti.
Flus.
cresc.

p

Elisabeth.

(Elisabeth enters in joyous emotion.)

Oh hall of song,
Dich, theu - re Hal -

p

I give thee greet-ing! All hail to thee, thou hal - low'd
le,grüss' ich wie - der, froh grüss' ich dich, ge - lieb - ter

Strings.

f

place!
Raum!
Fls. & Obs.

p

Horns & Bassoons.

Vln.

cresc.

p

'Twas here that dream, so sweet and
In dir er - wa - chen sei - ne

p

fleet-ing, Up-on my heart his song did trace.— But
Lie - der, und we - cken mich aus dü - st'rem Traum.— Da

Fls. *Wind* *Strings.*

ff *p* *p* *piu p*

since— by him for - sak - en, A des - ert thou dost seem! Thy
Er— aus dir ge - schie - den, wie öd' er-schienst du mir! Aus

D Bass.

ech - oes on - ly wakh - en Re - mem - brance of
mir— ent - floh— der Frie - den, die Freu - de zog

pp

— a dream!
— aus dir!

But
Wie

Fl. Ob. *p* *pp* *p* *Bassoons sustain.*

Vln.

Sea

now the flame of hope — is light - ed,
jetzt mein Bu - sen hoch — sich he - bet,

p *3* *Horns sustain.*

Thy vault shall ring with glo - rious war,
so scheinst du jetzt mir stolz und hehr;

cresc. *Tutti.*

Sea

For he, whose strains my soul de - lighted, No long-er roams a -
der mich und dich so neu be - le-bet, nicht weilt' er fer - ne

rit. *f rit.* *f*

Sea

a tempo.

far! _____
mehr! _____

Wind. 6 6

fp *cresc.* *ff* *Tutti.*

Yes, now _____
Wie jetzt _____

— the flame of hope is light - ed, Thy vault shall
— mein Bu - sen hoch sich he - bet, so scheinst du

mf *p*

ring with glo - rious war, For he, whose strains my
jetzt mir stolz und hehr; der dich und mich so

mf *p* *cresc.*

soul de - lighted, From — me no long - er roams a - far!
neu be - le - bet, nicht — län - ger weilt er fer - ne mehr!

p *cresc.* *f*

più mosso.

All hail to thee, _____
Sei mir ge - grüsst. _____

Strings. *Clars. & Bassoons.*

all hail to thee! —
Sei mir ge - grüsst! —

cresc. -
p *Obs. & Horns.*

Thou hall of glo - ry, dear to my heart!
Du, theu - re Hal - le, sei mir ge - grüsst!

Tutti.

Dear to my heart! Thou — hall of glo -
Sei mir ge - grüsst! Du, — theu - re Hal -

- ry, dear — to my heart!
- le, sei — mir ge - grüsst!

piu f

(Tannhäuser, conducted by Wolfram, enters with him by a staircase at the back.)

Scene II.

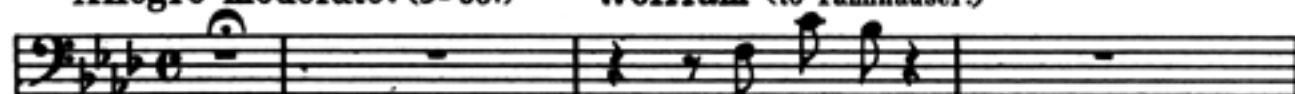
Elisabeth, Tannhäuser and Wolfram.

Same score; later, Trombones, Kettledrums, and Trumpets in E flat.

Allegro moderato. (♩ = 60.)

Wolfram (to Tannhäuser.)

Voice.



(Elisabeth perceives Tannhäuser.)

Be-hold her,
Dort ist sie;

Piano.

(He remains at the back,
leaning against a mural projection.) (Tannhäuser throws him-naught your meeting shall dis-turb.
na - he dich ihr un - ge-stört!*f* Quick and with great animation.

self impetuously at Elisabeth's feet.)

Tannhäuser.

Oh Prin-cess!
Oh Für-stin!

Elisabeth (in timid confusion.)

Heav'n! do not kneel! Leave me! Here, thus we should not
Gott! ste-het auf! Lasst mich! Nicht darf ich Euch hier

(She is about depart.)

Tannhäuser.

meet!
seh'n.We may!
Du darfst!Oh
O

stay! and let me kneel for ev - er
bleib' und lass' zu dei - nen Fü - ssen

Elisabeth.

here! I pray thee, rise!
mich! So ste-het auf!

Flu. *p* *Cl.* *(♩=60.)*

'Tis not for thee to kneel where thou hast con - quer'd, this hall is thy do -
Nicht sol-let hier Ihr knien, denn die - se Hal - le ist Eu - er Kö - nig -

main. Rise, I im-plore! Thanks be to heav'n
reich. O, ste - het auf! Nehmt mei - nen Dank

Flu. *p*

that thou re-turn'st to us! So long, where hast thou
dass Ihr zu-rück - ge-kehrt. Wo weil-tet Ihr so

Tannhäuser (slowly rising.)

tar-ried? Far a-way, in strange and distant re-gions -
 lan-ge? Fern von hier, in wei - ten, wei-ten Lan-den; -

dim. *ff* *p* *più p* *ff* *dim.*

Bassoons.

and between yes-ter-day and to - day ob-liv-ion's veil hath fall'n.
 dich-tes Ver - ges-sen hat zwi-schen heut' und ge-stern sich ge - senkt.

p *più p* *più p* *pp*

Ev-'ry re-mem-brance hath for ev - er vanish'd. Save one thing on-ly,
 All mein Er - in - nern ist mir schnell ge-schwunden, und nur des Ei-nen

pp

ris-ing from the darkness: that I then dared not hope I should be-
 muss ich mich ent - sin-nen, dass ich nie mehr ge-hofft Euch zu be-

pp *pp*

Elisabeth.
 hold thee, nor ev-er raise my eyes to thy perfec - tion. How wert thou
 grü-ssen, noch je zu Euch mein Auge zu er-he - ben. Was war es

pp *p*

led dann, - now to re - turn to us? A
das Euch zu - rück - ge - führt? Ein

Tutti.

p *ff*

mar - - - vel 'twas, by heav - en
Wun - - - der war's, ein un - be -

mf *p* *f*

Trombones. *Drums pp*

Elisabeth (with joyous exclamation.)

I praise
Ich prei -

wrought within my spir - it!
greif - lich ho-hes Wun - der!

p *più p* *pp* *mf*

Trombones silent. *Tea* *

— the pow'r that wrought it from out my heart's re -
- se die - ses Wun - der aus mei - nes Her - zen's

rit. *mf rit. e dim.* *p*

Tea * *Tea* *

Allegretto. (♩ = 76.)

(retraining herself, confused.)

cess-es! Tie-fe! For-give, I scarce-ly
Ver-zeiht, wenn ich nicht

know what I am say-ing! Thy pres-ence here, a
weiss, was ich be-gin-nel Im Traum bin ich, und

vision doth it seem! Strange dream of life, mys-terious and al-luring!
thörger als ein Kind, macht-los der Macht der Wunder preis-ge-ge-ben.

The world to me is chang'd. Can'st thou-
Fast kenn' ich mich nicht mehr, o hel-

— de-clare what this e-mo-tion to my heart — be-to-kens?
— fet mir, dass ich das Rüth-sel mei-nes Her-zens lö-sel

Strings with mutes.

Ob.
Vln.
Cello.
pp
pp
p
D. Bass.

Fln.
p
Cea *

In min - strels' lays — de - light - ing,
Der Sän - ger klu - gen Wei - sen

I mark'd and lis - ten'd long and oft; Their
lauscht' ich sonst wohl gern und viel; ihr
Clars. & Bassoons.

sub - tle sweet in - dit - ing To me seem'd dal - liance
Sin - gen und ihr Prei - sen schien mir ein hol - des

soft, their sub - tle sweet in - dit - ing to
Spiel, ihr Sin - gen und ihr Prei - sen schien

me seem'd dal - liance soft. But now the past to me is
 mir ein hol - des Spiel. Doch welch ein selt - sam neu - es

dark - en'd Re - pose and joy from me have flown! Since
 Le - ben rief Eu - er Lied mir in die Brust! Bald

fond - ly to thy lays I heark - en'd, The
 wollt' es mich wie Schmerz durch - be - ben, bald

pangs of bliss and woe I've known. E - mo - tions that I com - pre -
 drang's in mich wie jü - he Lust, Ge - füh - le, die ich nie em -

hend not, And long - ings nev - er guess'd be - fore!
 pfun - den, Ver - lan - gen, das ich nie ge - kannt!

acc.
p *piu p* *pp*

Harp. *Wind.* *Fl.*

Rea ** Rea* ** Rea*

Fast. *cresc.* *p*

Rea ** Rea*

Up - on my bid - ding they de - pend not, But fled are
Was sonst mir lieb - lich, war ver - schwunden vor Won - nen,

p *cresc.*

all de - lights of yore! And when this
die noch nie ge - nannt! Und als ihr

Slower. *pizz.* *p* *Cello.*

land thou hadst for - sak - en, Re - pose and joy for me were fled, No
nun von uns ge - gan - gen, war Frie - den mir und Lust da - hin; die

Fl. *p* *arco.*

minstrel could my heart a - waken, To me their lays seem'd sad and dead; In
Wei - sen, die die Sän - ger sangen, er - schie - nen matt mir, trüb' ihr Sinn; im

p *Fl.* *p*

slum - ber oft near bro - ken - hearted, A - wake, each pain fond - ly re - call'd: All
Trau - me fühl't ich dum - pfe Schmerzen, mein Wa - chen ward trüb - sel' - ger Wahn; die

p *cresc.*

slow.

joy had from my life de-part-ed:— Hen-ry, Hen-ry! Why
 Freu-de zog aus mei-nem Her-zen:— Hein-rich, Hein-rich! Was

Without mutes.

thus am I en-thralld?
 tha-tet Ihr mir an?

Wind. (♩ = 80) Tutti.

p. cresc.

tremolo.

Wind sustain.

Tannhäuser. (with exaltation.)

All praise to love for
 Den Gott der Lie - be

più f

this fair to - ken!
 sollst du prei - sen!

cresc.

Love touch'd my harp with mag - ic sweet, Love
 Er hat die Sai - ten mir be - rührt, er

p

through my song to thee hath spo - ken, And
sprach zu Dir aus mei - nen Wei - sen, zu

p *cresc.*

cap - tive leads me at thy
Dir hat er mich her - ge -

Allegro. (♩ = 100) **Elisabeth.**

Oh bless - ed
Ge - prie - sen

feet.
führt!
Allegro. (♩ = 100)
Wind sustain.
Flus.

p *Cello.* *cresc.*

hour of meet - ing, Oh bless - ed pow'r
sei die Stun - de, ge - prie - sen sei

hour of meet - ing, Oh bless - ed pow'r
sei die Stun - de, ge - prie - sen sei

of love! At last I give thee greet -
die Macht, die mir so hol - de Kun -

of love! At last I
die Macht, die mir so

dim.

ing! No long-er thou wilt rove!
de von Eu - rer Näh' ge-bracht!

give thee greet-ing, No more from hence to rove!
hol - de Kun - de aus dei - nem Mund ge-bracht!

cresc.

Oh blessed hour of meet-ing, Oh blessed pow'r of love, At
Ge-prie-sen sei die Stun-de, ge - prie-sen sei die Macht, die

Oh blessed hour of meet-ing, Oh blessed pow'r of love, At
Ge-prie-sen sei die Stun-de, ge - prie-sen sei die Macht, die

Strings only. *pp* *tremolo.* *Wind.* *f*

last I give thee greet-ing, No long-er thou wilt rove!
mir so hol - de Kun - de von Eu - rer Näh' ge-bracht!

last I give thee greet-ing, No more from hence to rove! Now
mir so hol - de Kun - de aus dei - nem Mund ge-bracht! Dem

Strings only. *p*

Now life re-
Von Won - ne-

life re-new'd a - wak - eth The hope that once was mine,
neu er-kann - ten Le - ben darf ich mich mu - thig weihn,

new'd a - wak - eth With-in this heart of mine, The
glanz um - ge - ben lacht mir der Son - ne Schein, er -

yes, the hope that was mine, The cloud of sor-row break - eth, I
ja, ich darf mich ihm weihn, ich nenn' in freud'gem Be - ben sein

p

Horns & Bassoons.

cloud of sor - row break - eth, The sun of
wacht zu neu - em Le - ben nenn' ich die

know but joy di - vine, I know but joy, but
schön - - - - - stes Wun - der mein, sein schön - stes Wun - der

cresc. *Cl.*

joy doth shine! Now life
Freu - de mein! Von Won -

joy di - vine! Now life re - new'd a - wak - eth, now
nenn' ich mein. Dem neu er - kann - ten Le - ben, dem

Fl. & Ob.

— re - new'd a - wak - - - eth With - in this
 - ne - glanz um - ge - - - ben lacht — mir der

life re-new'd a - wak - - - eth The hope that once was
 neu er-kann-ten Le - - - ben darf ich mich mu - thig

heart — of mine, Now life —
 Son - - - ne Schein; er - wacht —

mine, The cloud — of sor - row break - eth, the
 weihn; ich nenn' — in freud' - gem Be - ben, ich

— re - new'd a - wak - - - eth With - in this
 — zu neu - em Le - - - ben nenn' — ich die

cloud of sor - row break - - - eth, I know but joy di -
 nenn' in freudgem Be - - - ben sein schön - stes Wun - der

heart — of mine, The cloud — of sor - row break-eth, the
 Freu - de mein; er - wacht — zu neu - em Le - ben, er -
 vine. Now life — re - new'd a - wak-eth, now
 mein. Dem neu — er - kann - ten Le - ben, dem

tremolo.
Bassoon.

cloud of sor - row break - eth, The sun of joy doth
 wacht zu neu - em Le - ben, nenn'ich die Freu - de
 life re - new'd a - wak - eth The hope that once was
 neu er - kann - ten Le - ben darf ich mich mu - thig

shine, the sun — doth shine! —
 mein, die Freu - - - de mein! —
 mine, the hope that once was mine! —
 weihn, darf ich mich mu - - thig weihn! —

Wolfram. (at the back.)
 All hope my
 So flieht für

Fls. & Cls.
dim. *p*

p

Ah! thou bless-ed hour of meet-ing, Thou bless-ed pow'r of love!
 Ach! Ge - prie-sen sei die Stun - de, ge - prie - sen sei die Macht,

p

Ah! thou bless-ed hour of meet-ing, Thou bless-ed pow'r of love!
 Ach! Ge - prie-sen sei die Stun - de, ge - prie - sen sei die Macht,

heart for-sak - - - eth, Ne'er will her
 die - ses Le - - - ben mir je - der

Horn. *p* *Wind.* *pp*
tremolo.

At last I give thee greet - ing, No long - er
 die mir so hol - de Kun - - de von Eu - rer

At last I give thee greet - ing, No more from
 die mir so hol - de Kun - - de aus dei - nem

heart be mine!
 Hoff - nung Schein!

Wind. *pp* *cresc.*

thou wilt rovel! Oh bless - - - ed, oh
 Näh' ge - bracht! Ge - prie - - - sen! Ge -

hence to rovel! Oh bless - - - ed, oh
 Mund ge - bracht! Ge - prie - - - sen! Ge -

Tutti. *più f* *ff*

blessed hour of meet - - ing, Oh blessed pow'r
 prie-sen sei die Stun - - de, ge - priesen sei

blessed hour of meet - - ing, Oh blessed pow'r
 prie-sen sei die Stun - - de, ge - priesen sei

of love; Now life re-new'd a -
 die Macht! Von Won - ne-glanz um -

of love; Oh blessed
 die Macht! Ge-priesen

Strings & 1 K. Horn.

Drums tr pp.

wak - eth With - in this heart of mine, with - in this
 ge - ben licht mir der Son - ne Schein, licht mir der

pow'r of love! Now life re - new'd a -
 sei die Macht! Dem neu er - kann - ten

Cl. & Bassoon.

cresc.

heart of mine; The cloud of sor - row
Son - ne Schein; er - wacht zu neu - em

wak - eth The hope that once was mine The cloud of
Le - ben darf ich mich mu - thig weih'n, ich nenn' in

Wind.
cresc.

break - eth, The sun, the
Le - ben nenn' ich die Freu - de, nenn'

sor - row break - eth, I know but joy, yes, I
freud' - gem Be - ben sein schön - stes Wun - der, sein

p

stringendo.

sun of joy doth shine; Now life re-new'd a - wak - eth, now
ich die Freu - de mein, im neu er-wach - ten Le - ben, im

know but joy di - vine; The cloud of sor - row break - eth, the
schön - stes Wun - der mein; ich nenn' in freud' - gem Be - ben, ich

Strings.
p stringendo.
p

life re-new'd a-wak - eth With-in this heart of mine, within this
 neu er-wach - ten Le - ben nenn' ich die Freu - de mein, nenn' ich die
 cloud of sor - row break - eth, I know but joy di-vine, I know but
 nenn' in freud'-gem Be - ben sein höch - stes Wun - der mein, sein höch - stes

p cresc.

D. Bass.

heart, with - in
 Freu - de, nenn'

joy, yes, I know
 Wun - der, sein schön

Wind. *Tutti*

this glad heart of
 ich die Freu - de

naught but joy, but joy di -
 stes, sein schön stes Wun der

mine, with - in this heart of
 mein, nenn' ich die Freu - de

vine, I know but joy, but joy, di -
 mein, sein höch - stes Wun - der nenn' ich

mine, this heart of mine!
mein, die Freu - de mein!

vine, but joy di - vine!
mein, ich nenn' es mein!

(♩ = 100)

(Tannhäuser parts from Elisabeth, hastens towards Wolfram, embraces him impetuously, and disappears with him by the staircase.)

Moderato. (♩ = 60.) (Elisabeth looks after Tannhäuser from the balcony.)

ritard. diminuendo. *p* *Tenor.* *p* *Fl.*

Basses.

più p *Tenor.* *ritard.*

Cello.

Scene III.

123

Elisabeth and the Landgrave.

(Enter the Landgrave from a side entrance; Elisabeth hastens to meet him and hides her face in his breast.)

Andante. (♩ = 100.)

Piano.

accel. Ob. *p cres.*

Strings without D. Bass. D. Bass.

Wind. *f* *p* *f* *dim.*

Landgrave.

Com'st thou at
Dich treff'ich

ritard. *p* *più p*

Cello.

last to grace the con-test; wilt thou shun these walls no long-er?
hier in die-ser Hal-le, die so lan-ge du ge-mie-den?

Moderato.

Cello. *p*

Elisabeth.

My sov'reign, oh,
Mein O-heim! O,

What hath lur'd thee from thy sol-i-tude, to come amongst us?
End-lich denn lockt dich ein Säng-er-fest, das wir be-rei-ten?

p

— my more than fa - ther!
— mein güt-'ger Va - ter!

Wilt — thou then at last reveal to me thy
Drängt — es dich dein Herz mir end-lich zu er -

Tell it I can - not, read my eyes and know.
Sieh' mir in's Au - ge! Spre-chen kann ich nicht.

se-cret?
schliessen?

Andante. (♩ = 76) *Landgrave.*

Tenor, divided. *This day it shall*
Still be un-spoken, un-aus-ge-spro-chen *Noch blei-be denn*

Cello, divided.

still be un-spoken, Thy treasured thought thou needst not own,
un-aus-ge-spro-chen deinsüss Ge-heim-niss kur-ze Frist;

The spell shall yet remain un - brok - en,
 der Zau - ber blei - be un - ge - bro - chen,

Till what the fu - ture brings is known, till — what the fu - ture, the
 bis du der Lö - sung mäch - tig bist, bis — du der Lö - sung, der

Cls. & Bassoons.

V.-Horns.
p

fu - ture brings — is known.
 Lö - sung mäch - tig bist.

Ob

p

Cello.

So be't. The wondrous flame that song hath
 So sei's! Was der Ge-sang so Wun-der-

kin-dled, this day shall bright-ly soar, thy joy, all hearts re-joic-ing, shall on this
ba-res er-weckt und an-ge-regt, soll heu-te er ent-hül-len und mit Voll-

p

day be crowned. What hath been sung, shall spring to life for thee!
end-ung krö-nen. Die hol-de Kunst, sie wer-de jetzt zur That!

mf *f*

Allegro. ($\text{♩} = 72$)

3 Trumpets in B, behind the stage (as though in the courtyard of the Castle.) Strgs. This day will see our
Schon nahen sich die

no-bles all as-sem-bled, to grace the sol-lemn feast they now approach;
Ed-len mei-ner Lan-de, die ich zum self-nen Fest hie-her be-schied;

none will be ab-sent since they know that once a-gain thy hand the victor's wreath be-
zahl-reicher nahen sie als je, da sie gehört dass du des Festes Für-stin

THE TOURNAMENT OF SONG.

Scene IV.

The Landgrave, Elisabeth, Minstrels, Nobles, Knights and Ladies.

Allegro. (♩ = 72)

Voice.

stows. (The Landgrave and Elisabeth watch the arrival of the guests from the
seist. balcony. Four noble pages enter and announce them. The Landgrave directs
their reception, etc.)

Piano.

f 3 Trumpets (as before.) *p* *3 Tenor.*

Drum.

Vln. Imo

pizz.

f *Vln.* *p* *dim.*

Trumpets. *Tenor.*

Cls. V.-Horns & Bassoons.

pp

Strgs. pizz.

p *cresc.*

Drums. *Trumpets (behind.)*

poco f *dim.*

(From here the knights and nobles enter singly with
Cts. 4 Horns, Bassoons & Strgs.)

First system of the musical score. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff has a few notes and rests. Dynamics include *p* and *p very sustained*.

Second system of the musical score. The treble staff continues the melody. The bass staff has chords and some movement. Dynamics include *p*. A drum part is indicated by a single note with the label *Drum.*

Third system of the musical score. The treble staff has a more active melody. The bass staff has chords and some movement. Dynamics include *p*. There are triplets marked with a '3' in the bass staff.

Fourth system of the musical score. The treble staff has a melodic line. The bass staff has chords and some movement. Dynamics include *p*. The label *Vlrs.* is above the treble staff.

Fifth system of the musical score. The treble staff has a melodic line. The bass staff has chords and some movement. Dynamics include *p*. The label *3 Flutes, Vlrs. & Tenor.* is above the treble staff.

Sixth system of the musical score. The treble staff has a melodic line. The bass staff has chords and some movement. Dynamics include *cresc.*

Seventh system of the musical score. The treble staff has a melodic line. The bass staff has chords and some movement. Dynamics include *f* and *ff*. The label *Vlrs.* is above the treble staff. The label *3 Horns, Bassoons, Tenor & Bases.* is below the bass staff.

First system of music for Obs. Cls. & Horns, measures 1-4. The key signature has three sharps (F#, C#, G#). The music is written in a grand staff with treble and bass clefs. It begins with a forte (*ff*) dynamic and features a melodic line in the treble with eighth-note patterns and a supporting bass line.

Second system of music for 2 Fls., measures 5-8. The key signature remains three sharps. The music is in a grand staff. It starts with a forte (*ff*) dynamic and includes a melodic line in the treble with eighth-note patterns and a supporting bass line.

Third system of music for 2 Fls., measures 9-12. The key signature remains three sharps. The music is in a grand staff. It begins with a piano (*p*) dynamic and includes a melodic line in the treble with eighth-note patterns and a supporting bass line.

Fourth system of music for 2 Fls., measures 13-16. The key signature remains three sharps. The music is in a grand staff. It begins with a piano (*p*) dynamic and includes a melodic line in the treble with eighth-note patterns and a supporting bass line.

Fifth system of music for 2 Fls., measures 17-20. The key signature remains three sharps. The music is in a grand staff. It begins with a piano (*p*) dynamic and includes a melodic line in the treble with eighth-note patterns and a supporting bass line.

Sixth system of music for 2 Fls., measures 21-24. The key signature remains three sharps. The music is in a grand staff. It begins with a piano (*p*) dynamic and includes a melodic line in the treble with eighth-note patterns and a supporting bass line.

Seventh system of music for 2 Trumpets (behind), measures 25-28. The key signature remains three sharps. The music is in a grand staff. It begins with a piano (*p*) dynamic and includes a melodic line in the treble with eighth-note patterns and a supporting bass line.

Eighth system of music for 4 Trumpets, measures 29-32. The key signature remains three sharps. The music is in a grand staff. It begins with a piano (*p*) dynamic and includes a melodic line in the treble with eighth-note patterns and a supporting bass line.

Ninth system of music for 6 Trumpets, measures 33-36. The key signature remains three sharps. The music is in a grand staff. It begins with a piano (*p*) dynamic and includes a melodic line in the treble with eighth-note patterns and a supporting bass line.

Chorus of Knights and Nobles.

TENOR I.



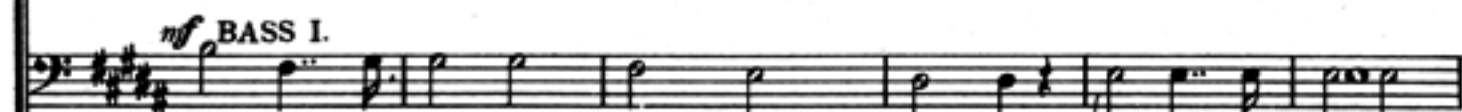
Hail, bright a - bode, where song the heart re - joic - es, May lays of peace with-
Freu - dig be - grü - ssen wir die ed - le - Hal - le, wo Kunst und Frie - den

TENOR II.



Hail, bright a - bode, where song — re - joic - es, May lays of peace
Freu - dig be - grü - ssen wir — die Hal - le, wo Kunst und Frieden

BASS I.



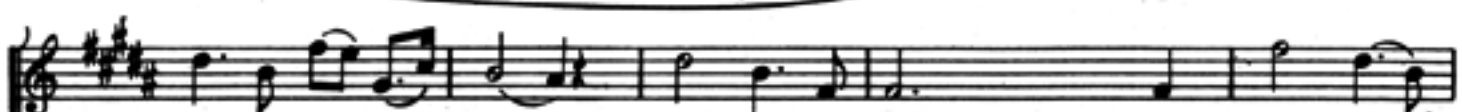
Hail, bright a - bode, where song re - joic - es, May lays of peace
Freu - dig be - grü - ssen wir die Hal - le, wo Kunst und Frieden

BASS II.



Strgs. only.

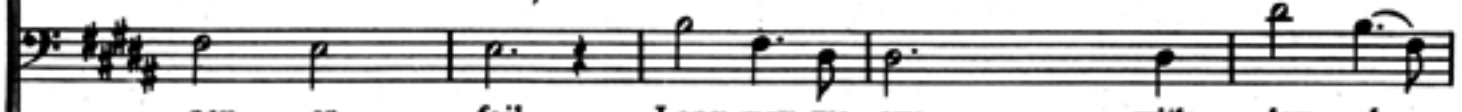
Horn. Bassoons.

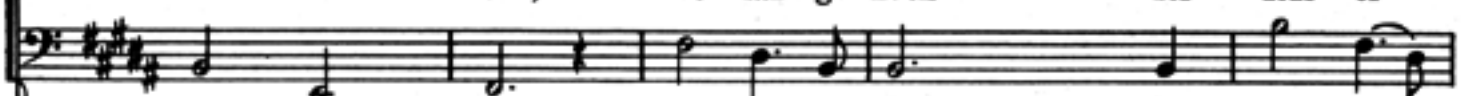
in thee nev - er - fail, — Long may we cry with loy - al —
im - mer nur ver - weil, — wo lan - ge noch der Ruf er -



nev - er fail,
nur ver - weil,



nev - er fail, Long may we cry with loy - al —
nur ver - weil, wo lan - ge noch der Ruf er -



Full wind without Fls.



voic - es, Prince of Thu - rin - gia, Landgrave Hermann, hail!
 schal - le: Thü - ringens Für - sten, Landgraf Her-mann, Heil!

Prince of Thu - rin-gia, Landgrave Her - mann, hail!
 Thü - ringens Fürsten, Landgraf Her - mann, Heil!

voic - es, Prince of Thu - rin-gia, Landgrave Her - mann, hail!
 schal - le: Thü - ringens Fürsten, Landgraf Her - mann, Heil!

Prince of Thu - rin-gia, Landgrave Her - mann, hail!
 Thü - ringens Fürsten, Landgraf Her - mann, Heil!

Chorus of Ladies.

TREBLES.

Hail! bright a - bode, — where song the heart re - joic - es,
 Freu - dig be - grü - ssen wir die ed - le — Hal - le,

ALTOS.

Hail! bright a - bode, where song the heart — re - joic - es,
 Freu - dig be - grü-ssen wir die ed - le Hal - le,

Vlns.

May lays of — peace with - in thee nev - er fail,
 wo Kunst und Frie - den im - mer nur ver - weil,

May lays of peace with - in thee nev - er fail,
 wo Kunst und Frie - den im - mer nur ver - weil,

Long may we cry with glad and loy-al voic-es,
 wo lan-ge noch der fro-he Ruf er-schal-le:

Long may we cry with glad and loy-al voic-es,
 wo lan-ge noch der fro-he Ruf er-schal-le:

Fls. etc.
p *cresc.*

Knights & Nobles.

Prince of Thu-rin-gia, Landgrave Her-mann, hail!
 Thü-rin-gens Für-sten, Landgraf Her-mann, Heil!

BASSES.

Long may we cry with
 Wo-lan-ge noch der

TENORS.

Long may we cry with loy-al voic-es, Prince of Thu-rin-gia
 Wo-lan-ge noch der Ruf er-schal-le: Thü-rin-gens Für-sten,

loy-al voices, long may we cry with loy-al voic-es, Prince of Thu-rin-gia
 Ruf er-schalle, wo-lan-ge noch der Ruf er-schal-le: Thü-rin-gens Für-sten,

Long- may we say with loy - al voic - es
Wo - lan - ge noch der Ruf er - schal - le,

Land-grave Her-mann, hail!
Land-graf Her-mann, Heil!

Long may
Wo noch we yet say with
lang der fro - he

ff

Cello.

SOPRANOS.

Long may we say with loy - al voic - es, Prince of Thu - rin - gia,
wo - lan - ge noch der Ruf er - schal - le: Thü - rin - gens Für - sten,

glad loy - al - voic - es, Prince of Thu - rin - gia, Land-grave
Ruf laut er - schal - le: Thü - ringens Für - sten, Land-graf

no - ble Prince and Land-grave
unserm Für - sten, Land-graf

ff

Land-grave Hermann, hail!
Land-graf Hermann, Heil!

Hail, bright a -
Freu - dig be -

where song the
- ssen wir die

Her - mann, hail!
Her - mann, Heil!

Hail, bright a - bode - where
Freu - dig be - grü - ssen

a - bode where
be - grü - ssen

dim.

p

D. Bass pizz.

bode — where song re - joic - es, May lays of
grü - ssen wir die Hal - le, wo im - mer

bode where song the heart re - joic - es, May
grü ssen wir die ed - le Hal - le, wo

heart re - joic - es, May lays of
wir die Hal - le, wo im - mer

peace with - in thee nev - er fail.
Kunst und Frie - den nur ver - weil;

lays of peace here nev - er fail.
Kunst und Frie - den nur ver - weil;

peace with - in thee nev - er fail.
Kunst und Frie - den nur ver - weil;

peace with - in thee ne'er fail.
Kunst und Frie - den ver - weil;

Long may we cry with glad and
wo lan - ge noch der fro - he

Long may we cry yes, long - may we cry with
wo lan - ge noch yes, der fro - he, der fro - he

cry, yes
noch der

cresc.

loy - al - voic - es, with glad and loy - al -
 Ruf - er - schal - le, der fro - he Ruf - er -

cresc.

loy - al - voic - es, with glad and loy - al -
 Ruf - er - schal - le, der fro - he Ruf - er -

cresc.

4 Trumpets (behind.)

voic - es, Prince of Thu rin - gia, Her - mann, hail!
 schal - le: Thü - rin - gens Für - sten, Her - mann, Heil!

voic - es, Prince of Thu rin - gia, Her - mann, hail!
 schal - le: Thü - rin - gens Für - sten, Her - mann, Heil!

f *9 Trumpets.* *f più ff* (Entrance of a Lord)

6 Trumpets (behind.)

Hail, bright a - bode - where song the heart re - joic - es,
 Freu - dig be - grü - ssen wir die ed - le Hal - le,

Hail, bright a - bode where song the heart re - joic - es,
 Freu - dig be - grü - ssen wir die ed - le Hal - le,

with splendid train.) *3 Trumpets in E, in orchestra Trombones, Tuba, etc.*

May lays of peace with in thee nev-er fail,
 wo Kunst und Frie - den im - mer nur ver - weil,

Long may we cry with loy - al voic - es,
 wo lan - ge noch der Ruf er - schal - le,
 Long may we cry with loy - al voic - es,
 wo lan - ge noch der Ruf er - schal - le,

Long may we cry with loy - al voic - es, Long may we cry with
 wo lan - ge noch der Ruf er - schal - le, wo lan - ge noch der
 Long may we cry with loy - al voic - es, Long may we cry with
 wo lan - ge noch der Ruf er - schal - le, wo lan - ge noch der

loy - al voic - es, Prince of Thu - rin - gia, Landgrave Her - mann,
 Ruf er - schal - le: Thü - rin - gens Für - sten, Landgraf Her - mann,

Hail! Heill! Prince of Thu - rin - gia,
 Thü - rin - gens Für - sten,

loy - al voic - es, Prince of Thu - rin - gia, Landgrave Her - mann,
 Ruf er - schal - le: Thü - rin - gens Für - sten, Landgraf Her - mann,

hail! Heill! Prince of Thu - rin - gia,
 Thü - rin - gens Für - sten,

hail! Heill! Prince of Thu - rin - gia,
 Thü - rin - gens Für - sten,

Land - grave Her - mann, hail! Long
 Land - graf Her - mann, Heill! wo

Land - grave Her - mann, hail! Long
 Land - graf Her - mann, Heill! wo

(Last Lord enters.)

may we cry with loy - al voic - es, Prince of Thu -
 lan - ge noch der Ruf er - schal - le: Thü - rin - gens

may we cry with loy - al voic - es, Prince of Thu -
 lan - ge noch der Ruf er - schal - le: Thü - rin - gens

rin - gia, Her - mann, hail! hail!
 Für - sten, Her - mann, Heill! Heill!

rin - gia, Her - mann, hail! hail!
 Für - sten, Her - mann, Heill! Heill!

12 Trumpets. (behind.)

Prince of Thu - rin - gia, hail! hail!
 Thü - rin - gens Für - sten, Heill! Heill!

Prince of Thu - rin - gia, hail! hail!
 Thü - rin - gens Für - sten, Heill! Heill!

ff

hail!
Heil.

Prince of Thu - rin - gia,
Thü - rin - gens Für - sten,

hail!
Heil.

Prince of Thu - rin - gia,
Thü - rin - gens Für - sten,

Her - mann, hail!
Her - mann, Heil!

Her - mann, hail!
Her - mann, Heil!

(By this time the whole assembly is seated in

the places assigned to them, forming a large semicircle.)

3 Trumpets (behind)

rit.

(Enter the Minstrels; they make a stately obeisance to the assembly, and are conducted to their seats

Moderato. (♩ = 66.)

Strings only.

p (very sustained) *f* *p*

by the Pages.)

p *cresc.*

f *dim.* *p*

Wind.

p *cresc.*

(The Landgrave rises)

p *f*

Landgrave.

Min-strels as-sem-bled here, I give you greeting; full oft with-in these
Gar viel und schönward hier in die-ser Hal-le von euch, ihr lie-ben

Strings.



walls your lays have sounded, in veil-ed wis-dom or in mirth-ful measure, they ev-er
Sän-ger, schon ge-sun-gen, in wei-sen Räthseln, wie in hei-fren Liedern er-freu-tet

Maestoso.



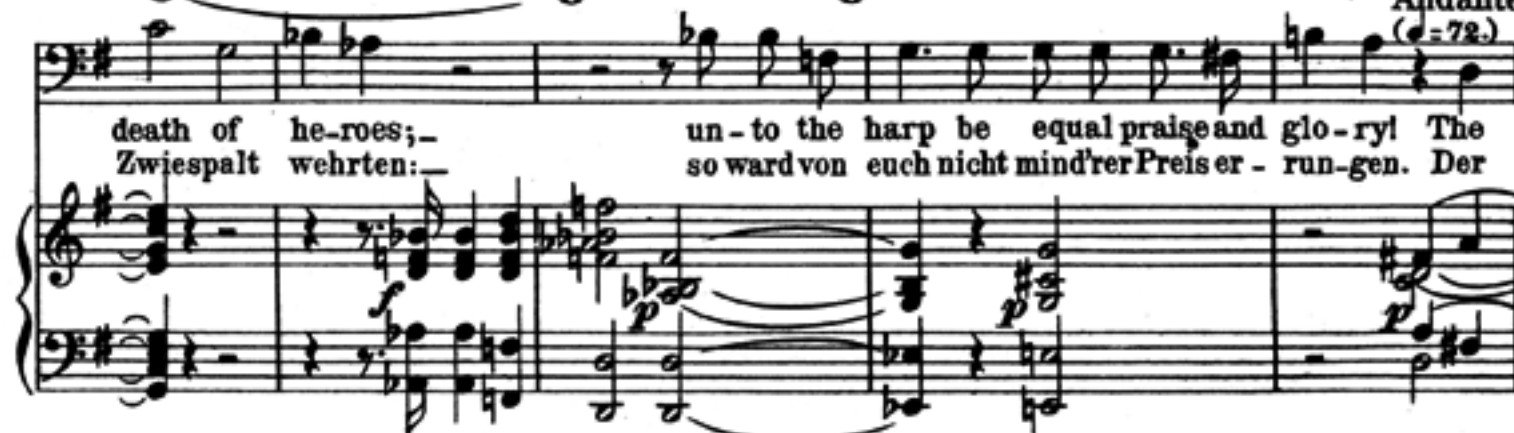
gladden'd ev-'ry list'ning heart. And though the
ihrgleich sinnig un-ser Herz. Wenn un-ser



sword of strife was loos'd in bat-tle, drawn to main-tain our Ger-man land se-cure,
Schwert in blu-tig ern-sten Kämpfen stritt für des deutschen Reiches Ma-je-stät,



when'gainst the southern foe we fought and conquer'd, and for our coun-try brav'd the
wenn wir dem grimmen Wel-fen wie-der-stan-den, und dem ver-der-ben-vol-len

Andante.
(♩ = 72.)


death of he-roes; un-to the harp be equal praise and glo-ry! The
Zwiespalt wehrten: so ward von euch nicht mind'rer Preis er-run-gen. Der

ten-der gra-ces of the homestead, the faith in what is good and gra-cious, for
An-muth und der hol-den Sit-te, der Tu-gend und dem rei-nen Glau-ben er-

these you won, with no-ble art, full man-y a tri-umph pure and high.
strit-tet ihr durch eu-re Kunst gar ho-hen, herr-lich schö-nen Sieg. (♩ = 60.)

Your strains inspiring then oncemore attune,
Be-rei-tet heu-te uns denn auch ein Fest,

now that the gal-lant min-strel hath to us re-turn'd, who from our land too long was
heut', wo der küh-ne Sän-ger uns zu-rück-ge-kehrt, den wir so un-ger-n lang ver-

parted.
missten.
Ob. (♩ = 96)
p legato.
To what we owe his pres-ence here a-mongst us in
Was wie-der ihn in un-sre Nä-he brach-te, ein

strange mys-te-rious darkness still is wrapp'd; the ma-gic pow'r of
wun-der-bar Ge-heimniss dünkt es mich; durch Lie-des Kunst sollt

song shall now re-veal it, there-fore hear now the theme ye all shall sing:
ihr es uns ent-hül-len; des-halb stell' ich die Fra-ge jetzt an euch:

Say, what is love, by what signs shall we know it? This be your theme, who-
könnt ihr der Lie-be We-sen mir er-grün-den? Wer es ver-mag, wer

- so most no-bly this can tell, him shall the Prin-cess give the prize.
- sie am wür-dig-sten be-singt, dem reich' E-li-sa-beth den Preis:

He may de-mand of her the fair-est guer-don, I
er for-d're ihn so hoch und kühn er wol-le, ich

Allegro. (♩ = 80.)

vouch that what-so-e'er he ask is granted.
 sor-ge, dass sie ihn ge-wäh-ren sol-le!

Wind sustain.

Up then, a-rouse ye, sing, oh gal-lant min-strels!
 Auf, lie-be Sän-ger! Grei-fet in die Sai-ten!

At-tune your harps to love, great is the prize; ere ye be-
 Die Auf-gab' ist gestellt, kämpft um den Preis, und nehmet

Allegro. (♩ = 84.)

gin, let all receive our thanks!
 All' im vor-aus unsren Dank!

SOPRANO and ALTO.
 TENOR.
 BASS.

Hail! hail!
 Heil! Heil!

12 Trumpets on the stage, Hail! Heil!

Tutti. 3 Trumpets in orchestra.

Lord of Thu - rin - - - gia, hail!
 Thü - rin - gens Für - - - sten, Heil!

Lord of Thu - rin - - - gia, hail!
 Thü - rin - gens Für - - - sten, Heil!

Lord of Thu - rin - - - gia, hail!
 Thü - rin - gens Für - - - sten, Heil!

Tutti.

12 Trumpets on stage.

Pro - tec - tor thou, of gen - tle song!
 Der hol - den Kunst Beschü - tzer, Heil!

Pro - tec - tor thou, of gen - tle song!
 Der hol - den Kunst Beschü - tzer, Heil!

Pro - tec - tor thou, of gen - tle song!
 Der hol - den Kunst Beschü - tzer, Heil!

(all seat themselves.)

hail! hail!
 Heil! Heil!

hail! hail!
 Heil! Heil!

hail! hail!
 Heil! Heil!

ff



(The four Pages advance and collect the names of the Minstrels,
(♩ = 60.)
Wind.



which each hands in a folded slip of paper, into a golden cup, which one of them presents to Elisabeth, who



draws out one of the papers and returns it to the Pages, who read the name and then step into the midst



of the assembly.)



Four Pages.

Two SOPRANOS.

Wol - fram von E - schen - bach, be - gin' thou!
Wol - fram von E - schen - bach, be - gin - nel!

Two ALTOS.
Wol - fram von E - schen - bach, be - gin' thou!
Wol - fram von E - schen - bach, be - gin - nel!

(The Pages seat themselves at the feet of the Landgrave and Elisabeth.)

p *cresc.* *f*

(Wolfram rises. Tannhäuser dreamily leans upon his harp.)

p *cresc.* *f*

Moderato. (♩ = 60.)

Wolfram.

Voice.

Tenor and Cello, both divided.

Gaz - ing a
Blick' ich um -

Piano.

round up-on this fair as - sem - bly, How doth the heart ex - pand to
her in diesem ed - len Krei - se, welch ho - her An - blickmacht mein

p *Harp.* *Cello.*

see the scene! These gal-lant he-ros, valiant, wise and
 Herz er-glüh'n! So viel der Hel-den, ta-pfer, deutsch und

gen - tle, — A state - ly for - est, soar - ing fresh and
 wei - se, — ein stol - zer Eich-wald, herr - lich, frisch und

green; — And blooming by their side in sweet per-fec - tion,
 grün; — und hold und tu-gend-sam er-blick' ich Frau-en,

I see a wreath of dames and maidens fair. Their blended
 lieb - li-cher Blü-then düf - te - reichsten Kranz. Es wird der

Tenors sustain.

glo - - ries daz-zle the be - hold - er, My song is mute be-fore this
 Blick wohl trun-ken mir vom Schau-en, mein Lied ver-stummt vor sol-cher

vi - sion rare.
An - muth Glanz.

crec. *f* *dim.*

I rais'd my eyes to one whose starry splendor In this bright
Dablick'ich auf zu ei - nem nur der Ster - ne, der an dem

rit. *pp*

heav'n with mild ef - ful - gence beams, — And
Him - mel, der mich blen - det, steht: — es

p *rit.* *pp*

gaz - ing on that pure and ten - der ra - diance, My heart was sunk in
sammelt sich mein Geist aus je - der Fer - ne, an - däch - tig sinkt die

pp

pray'r - ful, ho - ly dreams. *p* And
See - le in Ge - bet. Und

p *più p*

(♩ = 60.)

lo, the source of all de-light and pow-er, Was
sieh, mir zei-get sich ein Wun-der-bron-nen, in

pp

* *Red* *

then un-to my lis-t'ning soul re-veal'd;
den mein Geist voll ho-hen Stau-nens blickt:

Red *

From whose un-fath-om'd depths all joy doth show-er,
aus ihm er schö-pfet gna-den-rei-che Won-nen,

Red * *Red*

The ten-der balm in which all grief is heal'd.
durch die mein Herz er na-men-los er-quickt.

cresc.

* *Red* * *Red* *

Oh nev-er may I dim its lim-pid
Und nim-mer mocht' ich die-sen Bron-nen

f *dim.* *p*

Red *

wa- ters Or rash - ly trou- ble them with wild de -
trü- ben, be - rüh - ren nicht den Quell mit frev - - lem

cresc. *dim.*

sires! I'll wor-ship thee kneel - ing, with soul de - vot - ed, To
Muth: in An - be - tung möcht ich mich o - pfernd ü - ben, ver -

p

rit.

live and die for thee my heart as - pires!
gie - ssen froh mein letz - tes Her - zens - blut!

più p rit. *pp*

I know not if these fee - ble words can ren - der
Ihr Ed - len möcht in die - sen Wor - ten le - sen,

(he seats himself.)

What I have felt of love both true and ten - der.
wie ich er - kenn' der Lie - be rein - stes We - sen.

Chorus of Nobles and Ladies

SOPRANO.

approvingly.

ALTO.

TENOR I.

TENOR II.

BASS I.

BASS II.

Allegro.

Strgs.

p *cresc.*

They do! So ist's!

We Ge -

praise thy no - ble song!
prie - sen sei dein Lied!

praise thy no - ble song!
prie - sen sei dein Lied!

praise thy no - ble song!
prie - sen sei dein Lied!

ff *p* *ff*

(Tannhäuser, who towards

the end of Wolfram's song seems to start from a dream, rises.)

trem.

f

Harp.

And.

**.*

Auch

too drank of that source of pleasure, Its wa-ters, Wolf-ram, well I know;
ich darf mich so glück-lich nen-nen, zu schau'n, was, Wolf-ram, du geschaut!

Who that hath life did e'er ig-nore it? Hear how its vir-tues I will
Wer soll-te nicht den Bron-nen ken-nen? Hör', sei-ne Tu-gend preis' ich

show! But I would not draw near its mar - gin Un-less de-
laut! Doch oh - ne Sehn-sucht heiss zu füh - len ich sei - nem

Wind sustain.

f

dim.

p

creso.

And.

**.*

sire con-sum'd my soul, Then on - ly would its wave re-
Quell nicht na - hen kann: des Dur-stes Bren-nen muss ich

fresh me With new life and a heart made whole: — Oh tide of joy, — let me pos-
 küh - len, ge-trost leg' ich die Lip - pen an. — In vol - len Zü - gentrink'ich

sess thee, All fear and doubt — before thee fly; Let thy un -
 Won - nen, in die kein Za - - gen je sich mischt: denn un - ver -

fath - om'd rap - tures bless me, For thee a - lone — my heart beats
 sieg - bar ist der Bron - nen, wie mein Ver - lan - gen nie er -

high. So that I own — thy fie - ry splen - dor,
 lisch. So, dass mein Seh - nen e - wig bren - ne,

Let: me with long - ing ev - er burn. I tell thee,
 lab' an dem Quell ich e - wig mich. Und wis - se,

Wolf-ram, thus I ren-der what I have known of tru-est love! (He seats himself.
 Wolf-ram, so er-ken-ne der Lie-be wahr-stes We-sen ich!

** Red **

p cresc.

Strgs. Wind sustain.

Elisabeth moves to make a sign of approbation, but as all are silent, she timidly refrains.)

p più p pp

Moderato. (♩ = 54) Walter.

Harp only.

The foun-tain sung in Wolf-ram's measures,
 Den Bron-nen, den uns Wolf-ram nann-te,

f p

My spir-it knows and priz-es well,
 ihn schaut auch mei-nes Geis-tes Licht;

p

But of its high and hal-low-ed pleas-ures, Thou, Hen-ry,
 doch, der in Durst für ihn ent-brann-te, du, Hein-rich,

tru - ly canst not tell. Let me de - clare it, let me
kennst ihn wahr - lich nicht, Lass dir denn sa - gen, lass dich

teach thee - That foun - tain is in vir - tue's
leh - ren: der Bron - nen ist die Tu - gend

realm; With heart de - vout thou shalt a - dore it, Its
wahr. Du sollst in In - brunst ihn ver - eh - ren, und
Tenors & Celli divided, sustain. *p*

glo - ries shall thy soul o'er - whelm. But if thou drink these
op - fern sei - nem hol - den Klar. Legst du an sei - nen
Lead *with emotion.*

hal - low'd waters To quell the flames of pas - sion wild, No
Quell die Lip - pen, zu küh - len frev - le Lei - den - schaft, ja,
Harp. *Tenors & Celli piz.*

lon - ger can its mag - ic bless thee, By base
 woll - test du am Rand nur nip - pen, wich' e -

Tea * *Tea* * *Tea* * *Tea*

Slower. (♩ = 54)

- and earth-ly touch de - fild! No pow'r or bliss this liv - ing
 - wig ihm die Wun - der - kraft! Willst du Er - qui - ckung aus dem

p *p*

Tenors & Celli arco.

source can give thee, un - less thy heart - and not thy pal - ate
 Bron - nen ha - ben, musst du dein Herz - nicht dei - nen Gau - men

(seats himself.)

seek it.
 la - ben.

Chorus of Nobles and Ladies.
 SOPRANO and ALTO.

TENOR. *f* Hail! Wal - ter!
 Heil! Wal - ther!

BASS. *f* Hail! Wal - ter!
 Heil! Wal - ther!

Hail!
 Heil!

p *cresc.*

Tea * *Strgs. Wind sustain.*

Well of love thou sing - est!
Preis sei dei - nem Lie - de!

Well of love thou sing - est!
Preis sei dei - nem Lie - de!

f *ff stringendo.*

(Tannhäuser rises impatiently.)

p *cresc.*

(♩ = 66) **Tannhäuser.**

Oh min-strel, if 'tis thus thou sing-est, Thou ne'er hast known or tast-ed
O Wal-ther, der du al - so sang-est, du hast die Lie - be arg ent -

Harp.
f sempre

love! If cold and tim - id heart thou bring-est, A wea-ry lot thy joy must
stellt! Wenn du in sol - chem Schmachten bang-est, ver-siegte wahr - lich wohl die

(♩ = 66)

provel
Welt!

If thou de -
Zu Got tes

Strgs. pizz. Wind sustain.

sire an un - approach'd per - fec - tion, Be -
Preis in hoch er - hab' - ne Fer - nen, blickt

hold the stars, — a - dore their bright re -
auf zum Him - mel, blickt auf zu sei - nen

flec - tion, They were not
Ster - nen! An - be - tung

made to be be - lov'd, they ne'er by
sol - chen Wun - dern zollt, da ihr sie

dim.

121106

hu - man pray'r were mov'd! But
nicht be - grei - fen sollt! Doch,

* Harps only. *

what can yield to soft ca - resses, And, fram'd with me in mor - tal
was sich der Be - rüh - rung beu - get, euch Herz und Sin - nen ua - he

Tenors & Basses *pizz.*

mould, Gen - tle per - sua - sion's rule con - fess - es, And in these arms I may en -
liegt, was sich, aus glei - chem Stoff er - zeu - get, in wei - cher For - mung an euch

fold: This is for joy, and knows no
schmiegt, dem ziemt Ge - nuss in freud - gem

Wind sustain. * Red * Red * Red *

meas - ure, For love's ful - fil - ment is its pleas - ure!
Trie - be, und im Ge - nuss nur kenn' ich Lie - be!

12166 Red

(seats himself.)

Più moto. (Biterolf rises hastily and angrily.)**Biterolf.**

Plus. arco.

ff

To Her-

Allegro. ($\text{♩} = 80$)

mor - tal com - bat I de - fy thee! Shameless blas - phemer, draw thy
aus zum Kam - pfe mit uns Al - len! Wer blie - be - ru - hig, hört er

Harp. Strgs. pizz.

f

sword! As brother henceforth we de - ny thee, Thy words pro - fane too long we've
dich? Wird deinem Hochmut es ge - fal - len, so hö - re, Läst - rer, nun auch

f

heard! If I of
mich! Wenn mich be -

Horns & Bassoons sustain.

f *ff* *f*

Red * *Red* *Trumpets & Drum.* * *Red*

love di - vine have spok - en, Strength - 'ning in val - or
geis - tert ho - he Lie - be, stiehlt sie die Waf - fen

sword and heart, Its glo - rious
mir mit Muth; dass e - wig

spell shall be un-brok - en, Al-though from life this
un - ge - schmäh't sie blie - be, ver-göss' ich stolz mein

hour I part! For wo - man-hood
letz - tes Blut! Für Frau - en-ehr'

— and no - ble hon - or, Through
— und ho - he Tu - gend als

death and dan - ger I would go; But for the
Rit - ter kämpf' ich mit dem Schwert; doch was Ge -

f *ff* *p* *ff*

Tea ** Tea* *** *Tea* ***

cheap de - lights that won thee, I scorn them as — not worth a blow!
nuss beut' dei - ner Ju - gend, ist wohl - feil, kei - nes Streiches werth!

mf *f*

Chorus of Nobles and Ladies. (with loud approbation.)

Allegro. (♩ = 88)

Hail, Bi - te-rolf!
Heil, Bi - te-rolf!
Hail, Bi - te-rolf!
Heil, Bi - te-rolf!
come, draw thy sword!
Hier un - ser Schwert!

Allegro. (♩ = 88)

ff *ff*

Tutti.

Tannhäuser. (with rising resentment.)

Meno Allegro. (♩ = 66)

Yea, i - die boaster,
Ha, thörger Prahler,

ff *ff*

*Ped Vln. & Ten.
trem. & Harp.*

Bi - te-rolf! Shall love be sung by thee, grim wolf? Not thou hast
Bi - te-rolf! Singst du von Lie - be, grimmer Wolf? Ge - wiss - lich

ff *p* *ff*

Wind. Basses pizz.

e'er known aught of bliss, Its sweet-ness thy fierce heart must
hast du nicht ge-meint, was mir ge-nie-ssens-werth er-

miss! Poor weary soul, what joy hath bless'd thee? What rapture couldst thou
scheint! Was hast du Aermster wohl ge-nos-sen? Dein Le-ben war nicht

ev - er know? If a - ny pale de-light pos-sess'd thee,
lie - be - reich, und was von Freu-den dir ent - spross - sen,
Ob. Cls. & Bassoons sustain.

Più moto.
That were in-deed not worth a blow!
das galt wohl wahr-lich kei - nen Streich!

TENOR I. **The Nobles (greatly excited.)**
TENOR II.
BASS I. We will not
BASS II. Lasst ihn nicht

We will not hear him!
Lasst ihn nicht en - den!
Tutti. Più moto. (♩ = 80.)
mf *più f*

Landgrave (to Biterolf, who draws his sword.)

Put up your swords! There
Zu-rück das Schwert! Ihr

Stay his dar-ing mad-ness!
Weh-ret sei-ner Kühnheit!

hear him! si-lence his mad-ness!
en-den! Wehrt sei-ner Kühnheit!

Stay his dar-ing mad-ness!
Weh-ret sei-ner Kühn-heit!

si-lence his mad-ness!
Wehrt sei-ner Kühnheit!

ff *dim.*

(Wolfram rises; as he begins, tranquillity is re-stored.)

must be peace be-tween ye!
Sän-ger, hal-tet Frie-den!

p

(♩ = 80)

Wolfram.

Oh Heav-en! Let me here im-
O Him-mel! Lass' dich jetzt er-

cresc. *f* *pp*

Harp, 3 Trombones sustain p, Drum pp, Tenors

plore thee! Hal-low my song to
fle-hen! Gieb mei-nem Lied der

f *p* *f* *p*

Drum fr

wor - thy praise! Let
Wei - he Preis! Ge -

Wind sustain. *

sin crouch in the dust be - fore thee, Nor
bannt lass mich die Sün - de se - hen aus

Wind sustain. *

dare 'mongst us its head to
die sem ed - len, rei - nen

Wind sustain. *

raise! Thou no - ble
Kreis! Dir, ho - he
(♩ = 72.)

Wind sustain. * *Harp only.*

love, in - spire me, Thy
Lie - be, tö - ne be -

Cls. & Bassoons sustain pp, Strings pizz.
* *Wind sustain.* *

glo - ry let me sing,
geis - tert mein Ge - sang,

cresc. *f* *più f* *

V. Horns pp. *Trombones & Drums pp.*

Thy flame im - mor - tal
die mir in Eu - gels

ff *p*

fire me, Fann'd by an
schö - ne tief in die

cresc.

an See - gel's wing!
le drang!

più f *ff*

Wind, &c. *

Thou com'st from heav'n de -
Dur nahst als Gott ge -

f *dim.*

p

scend - ed, I fol - low
san - dte, ich folg' aus

thee a - far; By ev - 'ry
hol - der Fern': so führst du

joy at - tend - ed For
in die Lan - - de, wo

cresc.
Tenors arco. *Celli arco.*

ev - er shines
e - - wig - strahlt

ff

(Tannhäuser starts from his seat.)

thy star!
dein Stern!

accel.
Plus. arco.

piu f

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(♩ = 78.)

Thou, goddess of love, shalt now in-spire my meas-ure, In
 Dir, Göt-tin der Lie-be, soll mein Lied er-tö-nen, ge-

Ob. with voice.
 Vlns. divided.

ff p trem.

mf Harp.

joy-ful strains thy praise be ev-er
 sun-gen laut sei-jetzt dein Preis von

sung!
 mir!

Thou art the source of
 Dein sü-sser Reiz ist

p

all in life we treas-ure, Thy sweet de-
 Quel-le al-les Schö-nen, und je-des

lights are ev-er fair and young! Whose
 hol-de Wun-der stammt von dir! Wer

burn - ing soul once hath with ar - dor em -
 dich mit Gluth in sei - ne Ar - me ge -

pp

brac'd thee, Can speak of love, none
 schlos - sen, was Lie - be ist, kennt

else its joys can prove! Dull mor - tals, who of
 er, nur er al - lein! Arm sel' - ge, die ihr

love have nev - er tast - ed, Go
 Lie - be nie ge - nos - sen, zieht

p

forth! Ve - nus a-lone can show ye
 hin! Zieht in den Berg der Ve - nus

cresc. -

love!
ein! (General consternation; all rise from their seats.)

Walter.

Schreiber.

Wolfram.

Biterolf.

Reinmar.

Landgrave.

Chorus of Nobles and Ladies.
SOPRANO.

ALTO..

TENOR.

BASS.

Ah! hear the mis - creant!
Ha! Der Ver-ruch - te!

Ah! hear the mis - creant!
Ha! Der Ver-ruch - te!

Ah! hear the mis - creant!
Ha! Der Ver-ruch - te!

Ah! hear the mis - creant!
Ha! Der Ver-ruch - te!

Ah! hear the mis - creant!
Ha! Der Ver-ruch - te!

Ah! hear the mis - creant!
Ha! Der Ver-ruch - te!

Ah! hear the mis - creant!
Ha! Der Ver-ruch - te!

Ah! hear the mis - creant!
Ha! Der Ver-ruch - te!

(♩ = 84.)

ff

ff

Tutti, without Bases.

Bases.

Hence, away!
Flie-het ihn!

Hear him! He hath with
Hört es! Er war im

Hence, a-way!
Flie-het ihn!

Hence, a-way!
Flie - het ihn!

Hear him! He hath with
Hört es! Er war im

Hence, away!
Flie-het ihn!

Hear him! He hath with
Hört es! Er war im

Hence, a-way!
Flie-het ihn!

Hence, a-way!
Flie - het ihn!

Hear him! He hath with
Hört es! Er war im

Hence, away!
Flie-het ihn!

Hence, a-way!
Flie - het ihn!

Hear him! He hath with
Hört es! Er war im

Hence, a-way!
Flie-het ihn!

Hear him!
Hört es!

He hath with
Er war im

Hence, a-way!
Flie-het ihn!

Hear him!
Hört es!

He hath with
Er war im

Hence, a-way!
Flie-het ihn!

Strings only.

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Ve - - - - - nus been!
Ve - - - - - nus berg!

Ve - - - - - nus been!
Ve - - - - - nus berg!

Ve - - - - - nus been!
Ve - - - - - nus berg!

Ve - - - - - nus been!
Ve - - - - - nus berg!

Ve - - - - - nus been!
Ve - - - - - nus berg!

Ve - - - - - nus been!
Ve - - - - - nus berg!

Ve - - - - - nus been!
Ve - - - - - nus berg!

SOPRANO I.

SOPRANO II. A - way!
Hinweg!

ALTO I.

ALTO II.

Chorus of Ladies.

Plus. divided.

A - way! nor near him stay.
Hinweg! Aus sei-ner Näh!

nor near him stay.
Aus sei-ner Näh!

(The ladies quit the Hall with gestures of dismay and horror; Elisabeth, who has heard the contest with growing alarm, alone remains, pale and trembling, supporting herself against one of the pillars of the royal canopy. The Landgrave, the Minstrels and Nobles have quitted their seats and stand together. Tannhäuser, at the extreme L. H., remains some time longer as in a trance.)

ff *f dim.*
Drums.

Walter.

Schreiber. *p*
Ye all have heard!
Ihr habt's ge - hört!

Wolfram. *p*
Ye all have heard! With mouth pro -
Ihr habt's ge - hört! Sein frey - ler

Biterolf. *p*
Ye all have
Ihr habt's ge -

Reinmar. *p*
Ye all have
Ihr habt's ge -

Landgrave. *p*
Ye all have
Ihr habt's ge -

Chorus of Nobles.

TENOR I.

TENOR II.

BASS I.

BASS II.

Tenor. *p*

Fln. 2. *Fln. 1.*

p

His mouth pro - fane hath con -
 Sein frev - - ler Mund that es

ye all have heard! His mouth hath con -
 Ihr habt's ge - hört! Sein Mund that es

fane he hath him - self the crime con -
 Mund that das Ver - bre - - chen schreck - lich

heard! He him - self the crime con - fess'd,
 hört! Sein Ver - bre - chen that er kund!

heard! With mouth pro - fane he hath him -
 hört! Sein frev - ler Mund that das Ver -

p

His mouth _____ hath con -
 Sein Mund _____ that es

p

Ye all have heard!
 Ihr habt's ge - hört!

p

Ye all have heard!
 Ihr habt's ge - hört!

Cello.

cresc. *ff*

fess'd, That he hath shar'd the joys of hell, In
kund: er hat der Höl - le Lust ge - theilt, im

cresc. *ff*

fess'd, That he hath shar'd the joys of hell, In
kund: er hat der Höl - le Lust ge - theilt, im

cresc. *ff*

fess'd, That he hath shar'd the joys of hell, In
kund: er hat der Höl - le Lust ge - theilt, im

cresc. *ff*

That he hath shar'd the joys of hell, In
er hat der Höl - - - le Lust ge - theilt, im

cresc. *ff*

self con - fess'd, In
bre - - - - - chen kund: im

cresc. *ff*

fess'd, That he hath shar'd the joys of hell, In
kund: er hat der Höl - le Lust ge - theilt, im

cresc. *ff*

That he hath shar'd joys of hell, In
Sein frev - ler Mund that es kund: im

cresc. *ff*

That he hath shar'd joys of hell, In
Sein frev - ler Mund that es kund: im

cresc.

Horns & Bassoons.

Ve - - - - - nus' dark a-bode that dwell! Disown him!
 Ve - - - - - nus - berg hat er ge - weilt! Entsetz-lich!

Ve - - - - - nus' dark a-bode that dwell! Disown him!
 Ve - - - - - nus - berg hat er ge - weilt! Entsetz-lich!

Ve - - - - - nus' dark a-bode that dwell! Disown him!
 Ve - - - - - nus - berg hat er ge - weilt! Entsetz-lich!

Ve - - - - - nus' dark a-bode that dwell! Disown him!
 Ve - - - - - nus - berg hat er ge - weilt! Entsetz-lich!

Ve - - - - - nus' dark a-bode that dwell! Disown him!
 Ve - - - - - nus - berg hat er ge - weilt! Entsetz-lich!

Ve - - - - - nus' dark a-bode that dwell! Disown him!
 Ve - - - - - nus - berg hat er ge - weilt! Entsetz-lich!

8. *ff* *Tutti* *Basses.*

Vnus. & Tenor. *ff* *Horns & Bassoons.*

Curse him! Ban - ish him! Or let his traitor life-blood
Scheuss - lich! Flu - chenswerth! In seinem Blu-te netzt das

Curse him! Ban - ish him! Or let his traitor life-blood
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Curse him! Ban - ish him! Or let his traitor life-blood
Scheuss - lich! Flu - chenswerth! In seinem Blu-te netzt das

Curse him! Or let his trai - tor life - blood
Scheuss - lich! In sei-nem Blu - te netzt das

Curse him! Or let his trai - tor life - blood
Scheuss - lich! In sei-nem Blu - te netzt das

Curse him! Ban - ish him! Or let his traitor life-blood
Scheuss - lich! Flu - chenswerth! In sei-nem Blu-te netzt das

own him! Ban - - - ish him! Or let his
setz - lich! Flu - - - chens - werth! In sei - nem

own him! Ban - - - ish him! Or let his
setz - lich Flu - - - chens - werth! In sei - nem

(All close round Tannhäuser, with drawn swords,
Elisabeth throws herself between them.)

flow! A - nath - e - ma we call on thee, In
Schwert! Zum Höl - lenpfuhl ge - sandt, sei er ge -

flow! A - nath - e - ma we call on thee, In
Schwert! Zum Höl - lenpfuhl ge - sandt, sei er ge -

flow! A - nath - e - ma we call on thee, In hell - ish
Schwert! Zum Höl - lenpfuhl zu - rück - ge - sandt, sei er ge -

flow! A - nath - e - ma we call on thee, In hell - ish
Schwert! Zum Höl - lenpfuhl zu - rück - ge - sandt, sei er ge -

flow! A - nath - e - ma we call on thee, In hell - ish
Schwert! Zum Höl - lenpfuhl zu - rück - ge - sandt, sei er ge -

flow! A - nath - e - ma we call on thee, In hell - ish
Schwert! Zum Höl - lenpfuhl zu - rück - ge - sandt, sei er ge -

tra - i - tor life - blood flow! In hell - ish
Blu - te netzt das Schwert! Er ist ge -

tra - i - tor life - blood flow! In hell - ish
Blu - te netzt das Schwert! Er ist ge -

ff *Strs.*

Elisabeth.

Stay your hands! _____
Hal - tet ein! _____

fires for ever glow! Oh, won - der! How? E -
fehmt, sei er ge - bannt! Was hör' ich! Wie? E -

fires for ever glow! How? Oh,
fehmt, sei er ge - bannt! Wie? Was

fires for ever glow! How? Oh,
fehmt, sei er ge - bannt! Wie? Was

fires for ever glow! Oh, won - der! E -
fehmt, sei er ge - bannt! (All desist, in amazement.) Was hör' ich! E -

fires for ever glow! Oh, won - der!
fehmt, sei er ge - bannt! Was hör' ich!

fires for ever glow! How? Oh,
fehmt, sei er ge - bannt! Wie? Was

fires for ev - er glow!
fehmt, er ist ge - bannt!

fires for ev - er glow!
fehmt, er ist ge - bannt!

Vln. 2 & Tenor. *Vln. 1.*

Drums pp & Cello.

(shielding Tannhäuser.)

Stand
Zu -

cresc.

lis-a-beth! The peerless maid - en shields the guilt - y?
li-sabeth! Die keusche Jung - frau für den Sün - der?

cresc.

won - der! E - lis-a-beth! The peerless maid - en shields the
seh' ich! E - li-sabeth! Die keusche Jungfrau für den

cresc.

won - der! E - lis-a-beth! The peerless maid - en shields the
seh' ich! E - li-sabeth! Die keusche Jungfrau für den

cresc.

lis-a-beth! The peerless maid - - - en shields the
li-sabeth! Die keusche Jung - - - - frau für den

cresc.

lis-a-beth! The peerless maid - en shields the guilt - y?
li-sabeth! Die keusche Jung - frau für den Sün - der?

cresc.

won - der! E - lis-a-beth! The peerless maid - en shields the
seh' ich! E - li-sabeth! Die keusche Jungfrau für den

p *cresc.*

Oh won - der! The peer - less maid - en shields the
Was hör' ich! Die keu - sche Jungfrau für den

p *cresc.*

Oh won - der! The peer - less maid - en shields the
Was hör' ich! Die keu - sche Jungfrau für den

Bassoons.

cresc.

back! _____ or pierce this bo-som with your swords!
rück! _____ Des To - des ach - te ich sonst nicht!

guilt-y?
Sün-der?

guilt-y?
Sün-der?

guilt-y?
Sün-der?

guilt-y?
Sün-der?

guilt - y?
Sün - der?

guilt - y?
Sün - der?

Tutti.

Wind.

ff

Red

Death and its ter - rors can - not crush me like to the dead - ly
 Was ist die Wun - de eu - res Ei - sen's ge - gen den To - des -

f *ff*

wound that he hath struck me here!
 stoss, den ich von ihm em - pfing?

p Oh roy - al maid, can we be -
 E - li - sabeth, *p* was muss ich

p Oh roy - al maid,
 E - li - sabeth,

p Oh roy - al maid, can we be -
 E - li - sabeth, *p* was muss ich

p Oh roy - al maid, can we be -
 E - li - sabeth, was muss ich

p Oh roy - al maid, can we be -
 E - li - sa - beth, was muss ich

p Oh
 E -

p Oh
 E -

Plus.

p *p* *p*

Tenors & Basses.

lieve thee? Let not thy guile - less heart de -
 hö - ren? Wie liess dein Herz dich so be -

can we be - lieve thee? Let not thy guile - less
 was muss ich hö - ren? Wie liess dein Herz dich

lieve thee? Let not thy guile - less heart de -
 hö - ren? Wie liess dein Herz dich so be -

can we be - lieve thee? Let not thy guile - less
 was muss ich hö - ren? Wie liess dein Herz dich

lieve thee? Let not thy guile - less heart de -
 hö - ren? Wie liess dein Herz dich so be -

lieve _____ thee? Let not thy guile - less
 hö - - - - ren? Wie liess dein Herz dich

roy - al maid! Let not thy guile - less heart de -
 li - sa-beth! Wie lie - ssest du dich so be -

roy - al maid! Let not thy guile - - - less heart de -
 li - sa-beth! Wie lie - ssest du - - - dich so be -

cresc.

cresc.

ceive thee, Nor let his fate accurs-ed grieve thee,
thö - ren, von dem die Stra-fe zu be - schwö - ren,

cresc.

heart de - ceive thee, Nor let his fate accurs-ed
so be - thö - - ren, von dem die Stra-fe zu be -

cresc.

ceive thee, Nor let his fate accurs - ed
thö - ren, von dem die Stra - fe zu be -

cresc.

heart de - ceive thee, Nor let his fate accurs-ed
so be - thö - - ren, von dem die Strafe zu be -

cresc.

ceive thee, Nor let his fate accurs-ed grieve thee,
thö - ren, von dem die Stra-fe zu be - schwö - ren,

cresc.

heart de - ceive thee, Nor let his fate accurs-ed
so be - thö - - ren, von dem die Stra - fe zu be -

cresc.

ceive thee, let not thy guile - - less heart de -
thö - - ren, von dem die Stra - - fe zu be -

cresc.

ceive thee, let not thy guile - - less heart de -
thö - - ren, von dem die Stra - - fe zu be -

p cresc.

Bassoons & Drums.

Elisabeth.

Think
Was

Thou more than all the wretch shouldst scorn!
der auch so furcht - bar dich ver - rieth?

grieve thee, Thou more than all the wretch shouldst scorn!
schwö - ren, der auch so furcht - bar dich ver - rieth?

grieve thee, Thou more than all the wretch shouldst scorn!
schwö - ren, der auch so furcht - bar dich ver - rieth?

grieve thee, Thou more than all the wretch shouldst scorn!
schwö - ren, der auch so furcht - bar dich ver - rieth?

Thou more than all the wretch shouldst scorn!
der auch so furcht - bar dich ver - rieth?

grieve thee, Thou more than all the wretch shouldst scorn!
schwö - ren, der auch so furcht - bar dich ver - rieth?

ceive thee, him thou more than all shouldst scorn!
schwö - ren, der so furcht - bar dich ver - rieth?

ceive thee, him thou more than all shouldst scorn!
schwö - ren, der so furcht - bar dich ver - rieth?

Horns *Cl.* *Fl. & Obs.*

— not of me! He must be sav'd! Ye would not
 — liegt an mir? Doch er, — sein Heil! Wollt ihr sein

Strs. *fp* *p* *cresc.* *f* *Wind.* *fp*

rob his hope of heav - en?
 e - wig Heil ihm rau - ben?

For ev - er lost his hope of
 Ver - wor - fen hat er je - des

For ev - er lost his hope of
 Ver - wor - fen hat er je - des

For ev - er lost his hope of
 Ver - wor - fen hat er je - des

For ev - er lost his hope of
 Ver - wor - fen hat er je - des

For ev - er lost his hope of
 Ver - wor - fen hat er je - des

For ev - er lost his hope of
 Ver - wor - fen hat er je - des

V.-Horn. *Cls. & Bassoons.* *fp* *p* *f* *pp*

3 Trombones & Tuba *pp*

heav-en, Mad - - - ly his joy he cast a - - - sidel A crime like
Hof-fen, nie - - - mals wird ihm des Heil's Ge - - - winn! Des Himmels

heav-en, Mad - - - ly his joy he cast a - - - sidel A crime like
Hof-fen, nie - - - mals wird ihm des Heil's Ge - - - winn! Des Himmels

heav-en, Mad - - - ly his joy he cast a - - - sidel A crime like
Hof-fen, nie - - - mals wird ihm des Heil's Ge - - - winn! Des Himmels

heav-en, Mad - - - ly his joy he cast a - - - sidel A crime like
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heav-en, Mad - - - ly his joy he cast a - - - sidel A crime like
Hof-fen, nie - - - mals wird ihm des Heil's Ge - - - winn! Des Himmels

heav-en, Mad - - - ly his joy he cast a - - - sidel A crime like
Hof-fen, nie - - - mals wird ihm des Heil's Ge - - - winn! Des Himmels

hope of heav-en! A crime like his is
je - - - des Hof-fen! Des Him - - - mels Fluch is
fiel

hope of heav-en! A crime like his is
je - - - des Hof-fen! Des Him - - - mels Fluch is
fiel

cresc.

(They again close upon Tannhäuser.)

A -
Zu -

his is ne'er for - giv - en! The curse of heav'n with him a - bidel!
 Fluch hat ihn ge - trof - fen! In sei - nen Sün - den fahr' er hin!

his is ne'er for - giv - en! The curse of heav'n with him a - bidel!
 Fluch hat ihn ge - trof - fen! In sei - nen Sün - den fahr' er hin!

his is ne'er for - giv - en! The curse of heav'n with him a - bidel!
 Fluch hat ihn ge - trof - fen! In sei - nen Sün - den fahr' er hin!

his is ne'er for - giv - en! The curse of heav'n with him a - bidel!
 Fluch hat ihn ge - trof - fen! In sei - nen Sün - den fahr' er hin!

his is ne'er for - giv - en! The curse of heav'n with him a - bidel!
 Fluch hat ihn ge - trof - fen! In sei - nen Sün - den fahr' er hin!

his is ne'er for - giv - en! The curse of heav'n with him a - bidel!
 Fluch hat ihn ge - trof - fen! In sei - nen Sün - den fahr' er hin!

ne'er for - giv'n! The curse of heav'n with him a - bidel!
 schwer auf ihn! In sei - nen Sün - den fahr' er hin!

ne'er for - giv'n! The curse of heav'n with him a - bidel!
 schwer auf ihn! In sei - nen Sün - den fahr' er hin!

way from him! 'Tis not for you to judge him!
rück von ihm! Nicht ihr seid seine Rich-ter!

Trombones & Tuba silent.

Shame on you!
Grau sa-me!

(from here the time gradually slack-)

più f ff p trem.

He is one a-against you all!
Werft von euch das wil-de Schwert!

ens to the ♩ = 56.) dim. p trem. poco f

Oh let a spot-less
Und gebt Ge-hör der

dim. p

maid your grace im-plore! Let
rei-nen Jung-frau Wort! Ver-

12166

Heav'n de - clare through me
nehmt durch mich, was Got -

piu p *pp*

- what is its will.
- tes Wil - le ist!

pp *ff dim.*

Andante (♩ = 56) *Obs.*

The er-ring mortal, Who hath fal-len within the
Der Unglück-sel'-ge, den ge - fan-gen ein furchtbar

p trem. *Bassoon.*

Cl. & Tenor.

wea - ry toils of sin, - How? dare ye close the heav'n - ly portal, Where
mächt'-ger Zau - ber hält, - wie? sollt' er nie zum Heil ge - langen durch

p Vlns. & Cello.

pp Tenor.

he on earth his shrift may win? If ye are strong in
Ren' und Buss' in - die - ser Welt? Die ihr so stark im

dim. *pp*

faith and hon - or, Why do ye not His word o -
 rei - nen Glau - ben, ver - kennt ihr so des Höch - sten

bey Rath? Who gave to us the law of mer - cy, Who ne'er
 Wollt ihr des Sün - ders Hoffnung rau - ben, so sagt,

accel.

p *resc.* *f*

— from sin - ner turn'd a way? On me, a maid - en,
 — was euch er Lei - des that? Seht mich, die Jung - frau,

rall. *un poco ritard.* ($\text{♩} = 50$)

f *rall.* *p* *piu p* *pp* *Vlns. & Cello with mutes.*

young and tender, Yon knight hath struck a cru - el blow, — I who so
 de - ren Blü - the mit ei - nem jä - hen Schlager brach, — die ihn ge -

pp *Tenor.* *pp*

deep - ly, truly lov'd him, Am hurl'd in dark a - byss of woe! *ritard.*
 liebt tief im Ge - mü - the, der ju - belnd er das Herz zerstach!

I pray for him, spare him, oh I im-plore ye! Let not the
 Ich fleh' für ihn, ich fle - he für sein Le - ben; reu'-voll zur

dim. *p* *Bassoons.* *f dim.* *pp* *p*

Cl.

hope of par-don be-de-nied! To life re-
 Bu - sse lan - ke er - den - Schritt! Der Muth des

f dim. *p* *pp* *Tenor.* *V. Horn.*

new'd his sink-ing faith re-store ye, Think that for him too once the
 Glau - bens sei ihm neu ge - ge - ben, dass auch für ihn einst der Er-

pp

Sav - iour died, think that for him our bless - ed
 lö - ser litt, dass auch für ihn einst der Er -

pp

Sav - iour died! litt!

pp *Strings without mutes.* *p molto cresc.* *f più f*

16

Tannhäuser. (crushed with remorse.)

Oh! lost now and for ev - er!
Weh! Weh' mir Un - glück - sel' - gem!

Walter.

An an-gel hath from
Ein Engel stieg aus

Schreiber.

An an-gel hath from
Ein Engel stieg aus

Wolfram.

An an-gel hath from
Ein Engel stieg aus

Biterolf.

An an-gel hath from
Ein Engel stieg aus

Reinmar.

An an-gel hath from
Ein Engel stieg aus

Landgrave.

An an-gel hath de-
Ein Engel ward ge-

Nobles.
TENOR I.

TENOR II.

BASS I.

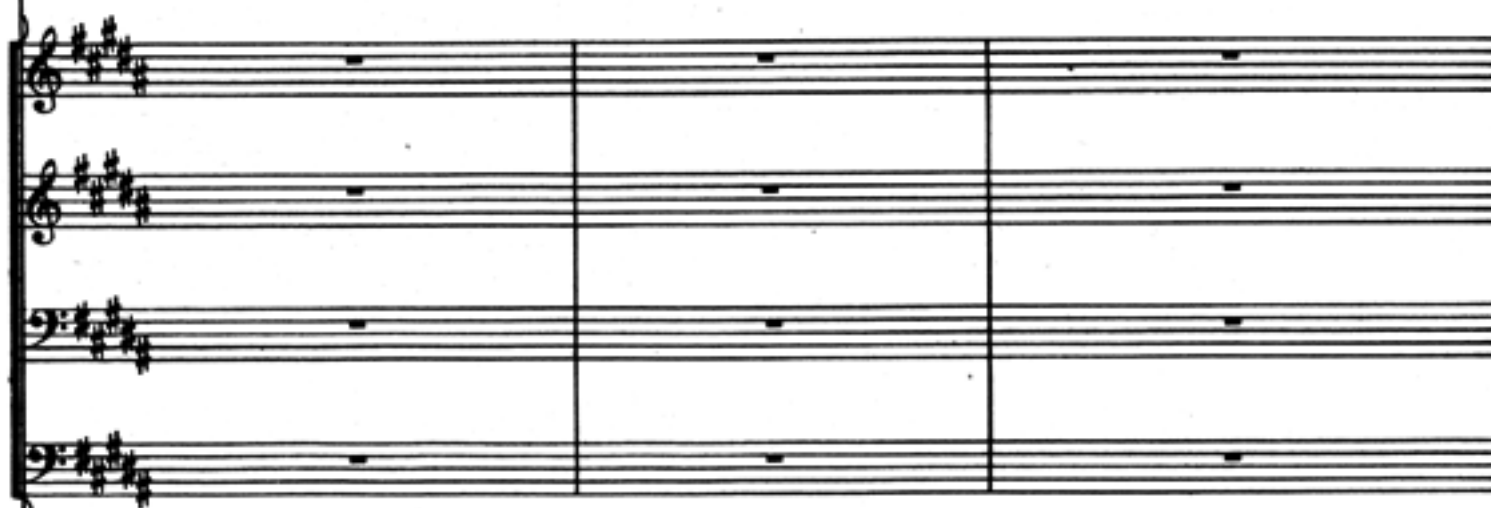
BASS II.

Tutti.

ff *ff* *dim.* *p*

(♩ 66.)

4 Horns & Bassoons.



hold, hin, and see whom thou'st of - fend-ed! Thy
 du schänd - li - cher Ver - rä - ther! Werd'

hold, hin, and see whom thou'st of - fend-ed! Thy
 du schänd - li - cher Ver - rä - ther! Werd'

hold, hin, and see whom thou'st of - fend-ed! Thy
 du schänd - li - cher Ver - rä - ther! Werd'

hold, hin, and see whom thou'st of - fend-ed! Thy
 du schänd - li - cher Ver - rä - ther! Werd'

hold, hin, and see whom thou'st of - fend-ed! Thy
 du schänd - li - cher Ver - rä - ther! Werd'

hold, hin, and see whom thou'st of - fend-ed! Thy
 du schänd - li - cher Ver - rä - ther! Werd'

Behold! Blick' hin! Be - hold, and see whom thou'st of -
 Blick' hin, du schänd - li - cher Ver -

Behold! Blick' hin! Be - hold, and see whom thou'st of -
 Blick' hin, du schänd - li - cher Ver -

Flus.
D. Bass, Obs. & Cls.

crime in - for ev - er haunt thy rest! Thou gav'st her
- ne dei - ner Mis - se - that! Du gabst ihr

crime in - for ev - er haunt thy rest! Thou gav'st her
- ne dei - ner Mis - se - that! Du gabst ihr

crime in - for ev - er haunt thy rest! Thou gav'st her
- ne dei - ner Mis - se - that! Du gabst ihr

crime in - for ev - er haunt thy rest! Thou gav'st her
- ne dei - ner Mis - se - that! Du gabst ihr

crime in - for ev - er haunt thy rest! Thou gav'st her
- ne dei - ner Mis - se - that! Du gabst ihr

crime in - for ev - er haunt thy rest! Thou gav'st her
- ne dei - ner Mis - se - that! Du gabst ihr

fend - ed! Be - hold, and see!
rä - ther! Blick' hin-auf sie!

fend - ed! Be - hold, and see!
rä - ther! Blick' hin-auf sie!

(♩ = 60.)

death, Tod, She sie prays that life be
bit - tet für dein

death, Tod, She sie prays that life be
bit - tet für dein

death, Tod, She sie prays that life be
bit - tet für dein

death, Tod, she sie prays fleht for
für

death, Tod, she sie prays fleht for
für

death, Tod, she sie prays fleht for
für

Thou Du gav'st gabst her death, She
Du ihr Tod, sie

Thou Du gav'st gabst her death, She
Du ihr Tod, sie

f *dim.* *p* *più p*

spared theel Who would not yield, who heard the heav'nly
Le - ben! Wer blie - be rauh, hört' er des En-gels

spared theel Who would not yield, who heard the heav'nly
Le - ben! Wer blie - be rauh, hört' er des En-gels

spared theel Who would not yield, who heard the heav'nly
Le - ben! Wer blie - be rauh, hört' er des En-gels

theel Who would not yield, who heard the
dich! Wer blie - be rauh, hört' er ihr

theel Who would not yield, who heard the
dich! Wer blie - be rauh, hört' er ihr

theel Who would not yield, who heard the
dich! Wer blie - be rauh, hört' er ihr

prays that life be spared thee! Who would not yield, who
bit - tet für dein Le - ben! Wer blie - be rauh, hört'

prays that life be spared thee! Who would not yield, who
bit - tet für dein Le - ben! Wer blie - be rauh, hört'

p *f dim.* *p* *pp*

p *f dim.* *p* *pp*

p *f dim.* *p* *più p*

maid? Fleh'n? Though Darf as ac-curs'd and guil-ty I de-dem Schul-di-gen ver-ich auch nicht

maid? Fleh'n? Though Darf as ac-curs'd and guil-ty I de-dem Schul-di-gen ver-ich auch nicht

maid? Fleh'n? Though Darf as ac-curs'd and guil-ty I de-dem Schul-di-gen ver-ich auch nicht

maid? Fleh'n? Though Darf as ac-curs'd and guil-ty I de-dem Schul-di-gen ver-ich auch nicht

maid? Fleh'n? Though Darf as ac-curs'd and guil-ty I de-dem Schul-di-gen ver-ich auch nicht

maid? Fleh'n? Though Darf as ac-curs'd and guil-ty I de-dem Schul-di-gen ver-ich auch nicht

heard the heav'n - ly maid?
er des En - gels Fleh'n?

Though as ac - curs'd and
Darf ich auch nicht dem

heard the heav'n - ly maid?
er des En - gels Fleh'n?

Though as ac - curs'd and
Darf ich auch nicht dem

clar'd thee, The voice of heav'n by me shall be o -
ge - ben, dem Him-mels - wort kann nicht ich wi - der -

clar'd thee, The voice of heav'n by me shall be o -
ge - ben, dem Him-mels - wort kann nicht ich wi - der -

clar'd thee, The voice of heav'n by me shall be o -
ge - ben, dem Him-mels - wort kann nicht ich wi - der -

clar'd thee, The voice of heav - en shall be o -
ge - ben, dem Him - mels - wort wi - der - steh' ich

clar'd thee, The voice of heav - en shall be o -
ge - ben, dem Him - mels - wort wi - der - steh' ich

clar'd thee, The voice of heav - en shall be o -
ge - ben, dem Him - mels - wort wi - der - steh' ich

guil - ty I de - clar'd thee,
Schul - di - gen ver - ge - ben,

guil - ty I de - clar'd thee,
Schul - di - gen ver - ge - ben,

guil - ty I de - clar'd thee,
Schul - di - gen ver - ge - ben,

guil - ty I de - clar'd thee,
Schul - di - gen ver - ge - ben,

bey'dl! Though as accurs'd and guil - ty I de -
 steh'n! Darf ich auch nicht dem Schul - di - gen ver -

bey'dl! Though as accurs'd and guil - ty I de -
 steh'n! Darf ich auch nicht dem Schul - di - gen ver -

bey'dl! Though as accurs'd and guil - ty I de -
 steh'n! Darf ich auch nicht dem Schul - di - gen ver -

bey'dl! Though as accurs'd and guil - ty I de -
 nicht! Darf ich auch nicht dem Schul - di - gen ver -

bey'dl! Though as accurs'd and guil - ty I de -
 nicht! Darf ich auch nicht dem Schul - di - gen ver -

bey'dl! Though as accurs'd and guil - ty I de -
 nicht! Darf ich auch nicht dem Schul - di - gen ver -

though as accurs'd and guil - ty I de - clar'd thee,
 darf ich auch nie dem Schul - di - gen ver - ge - ben,

though as accurs'd and guil - ty I de - clar'd thee,
 darf ich auch nie dem Schul - di - gen ver - ge - ben,

pp *cresc.* *cresc.*

dim. *p* *più p*
 clar'd thee, the voice of Heav'n by me shall be o -
 ge - ben, dem Himmels - wort kann nicht ich wi - der-

dim. *p* *più p*
 clar'd thee, the voice of Heav'n by me shall be o -
 ge - ben, dem Himmels - wort kann nicht ich wi - der-

dim. *p* *più p*
 clar'd thee, the voice of Heav'n by me shall be o -
 ge - ben, dem Himmels - wort kann nicht ich wi - der-

dim. *p* *più p*
 clar'd thee, Heav - en's man - date shall be o -
 ge - ben, ih - - rem Wort wi - der - steh' ich

dim. *p* *più p*
 clar'd thee, Heav - en's man - date shall be o -
 ge - ben, ih - - rem Wort wi - der - steh' ich

dim. *p* *più p*
 clar'd thee, the voice of Heav - en shall be o -
 ge - ben, dem heil' - gen Wort wi - der - steh' ich

dim. *p* *più p*
 The voice of Heav'n by me shall be o-bey'd!
 dem Him-mels - wort darf nicht ich wi - der-steh'n!

dim. *p* *più p*
 The voice of Heav'n by me shall be o-bey'd!
 dem Himmels - wort darf nicht ich wi - der-steh'n!

dim. *p* *più p*
 The voice of Heav'n by me shall be o-bey'd!
 dem Him-mels - wort darf nicht ich wi - der-steh'n!

(♩ = 66.)

Elisabeth.

Tannhäuser.

Elisabeth.
 Ich ——— pray for
 fleh' für

Tannhäuser.
 From doom of wrath to save the
 Zum Heil den Sün - di - gen zu

bey'd! steh'n! Thou gav'st her death,
 Du gabst ihr Tod,

bey'd! steh'n! Thou gav'st her death,
 Du gabst ihr Tod, she sie

bey'd! steh'n! Thou gav'st her death,
 Du gabst ihr Tod,

bey'd! nicht. Thou gav'st her death,
 Du gabst ihr Tod, she sie

bey'd! nicht. Thou gav'st her death,
 Du gabst ihr Tod,

bey'd! nicht. Thou gav'st her death,
 Du gabst ihr Tod, she sie

Thou gav'st her death,
 Du gabst ihr Tod, she sie prays that life be -
 bit - tet für dein

Thou gav'st her death,
 Du gabst ihr Tod, she sie prays that life be -
 bit - tet für dein

(♩ = 66.)
 Fls.

If found necessary, the voices marked * may pause until after the next *, so that Tannhäuser may sing alone.

him, oh spare him, I im -
ihn, ich fle - he für sein

cresc.

sin - ner, An an - gel from on high was
füh - ren, die Gott - ge - san - te nah - te

cresc.

she prays that life be spar'd theel
sie bit - tet für dein Le - ben!

cresc.

prays that life be spar'd theel Who would not
bit - tet für dein Le - ben! Wer blie - be

cresc.

she prays that life be spar'd theel
sie bit - tet für dein Le - ben!

cresc.

prays that life be spar'd theel Who would not
bit - tet für dein Le - ben! Wer blie - be

cresc.

she prays that life be spar'd theel
sie bit - tet für dein Le - ben!

cresc.

prays that life be spar'd theel Who would not
bit - tet für dein Le - ben! Wer blie - be

cresc.

spar'd theel Who would not yield to the
Le - ben, wer blie - be rauh bei des

cresc.

spar'd theel Who would not yield to the
Le - ben, wer blie - be rauh bei des

poco cresc.

dim.

plore yel Let not the hope of
 Le - ben; zur Bu - sse lenk' - er
 sent, But ahl! pro - fane - ly here to
 mir, doch ach! sie fre - veind zu be -

dim.
 Who would not yield who would not yield,
 Wer blie - be rauh, wer blie - be rauh,

p
 yield, who heard the heav'n - - ly maid? Who would not
 rauh, hört' er des En - - gels Fleh'n? Wer blie - be

dim.
 Who would not yield, who would not yield,
 Wer blie - be rauh, wer blie - be rauh,

p
 yield, who heard the heav'n - - ly maid? Who would not
 rauh, hört' er des En - - gels Fleh'n? Wer blie - be

dim.
 Who would not yield, who would not yield,
 Wer blie - be rauh, wer blie - be rauh,

yield, who heard the heav'n - - ly maid? Who would not
 rauh, hört' er des En - - gels Fleh'n? Wer blie - be

p
 heav'n - - ly maid? Who would not
 En - - gels Fleh'n? Wer blie - be

p
 heav'n - - ly maid? Who would not
 En - - gels Fleh'n? Wer blie - be

par - - - don be de - nied!
reu - - - e - voll den Schritt!

win her, I would have dared with mad in -
rüh - ren, hob ich den Läs - ter-blick zu

who heard the heav'n - ly maid - - en?
hört' er des En - - gels Fle - - hen!

yield, who heard the heav'n - - ly maid-en?
rauh, hört' er des En - - gels Fle - hen?

who heard the heav'n - ly maid - - en?
hört' er des En - gels Fle - - hen!

yield, who heard the heav'n - - ly maid-en?
rauh, hört' er des En - - gels Fle - hen!

who heard the heav'n - ly maid - - en?
hört' er des En - gels Fle - - hen!

yield, who heard the heav'n - ly maid-en?
rauh, hört' er des En - gels Fle - hen!

yield, who heard the heav'n - ly
rauh, hört' er des En - gels

yield, who heard the heav'n - ly
rauh, hört' er des En - gels

tent!
ihrl

Oh!
O

cresc.
Though as ac-curs'd I de
Darf ich auch nie ihm ver

cresc.
Though as ac-curs'd I de
Darf ich auch nie ihm ver

cresc.
Though as ac-curs'd and dem guil - ty I de
Darf ich auch nicht dem Schul - di - gen ver

cresc.
Though as ac-curs'd I de
Darf ich auch nie ihm ver

cresc.
Though as ac-curs'd and dem guil - ty I de
Darf ich auch nicht dem Schul - di - gen ver

cresc.
Though as ac-curs'd and dem guil - ty I de
Darf ich auch nicht dem Schul - di - gen ver

maid?
Fleh'n?

Though as ac - curs'd and
Darf ich auch nicht dem

cresc.
Though as ac - curs'd and
Darf ich auch nicht dem

maid?
Fleh'n?

Though as ac - curs'd and
Darf ich auch nicht dem

Though as ac -
Darf ich auch

più f

ff *dim.* *p* *p* *p* *p* *p* *p* *dim.* *p* *p* *più p*

Ich *pray* *for*
fleh' *für*

Thou, throning a-bove our mor-tal frail-ty, Thou who hast
du, hoch über die - sen Er - den - grün - den, die mir den

clar'd thee, the voice of Heav'n by
ge-ben, dem Him-mels-wort kann

clar'd thee, the voice of
ge-ben, dem Him - mels -

clar'd thee, the voice of Heav'n by
ge-ben, dem Him-mels-wort kann

clar'd thee, the voice of
ge-ben, dem Him - mels -

clar'd thee, the voice of Heav'n by
ge-ben, dem Him-mels-wort kann

clar'd thee, the voice of
ge-ben, dem Him - mels -

guil - ty I de - clar'd thee, the
Schul - di - gen ver - ge - ben, dem

guil - ty I de - clar'd thee, the
Schul - di - gen ver - ge - ben, dem

curs'd I de - clar'd thee,
nicht ihm ver - ge - ben,

più p

him, oh spare
ihn, ich fle -

sent this guardian saint to me! Have mercy
En - gel mei - nes Heils ge - sandt! Er - barm' dich

me shall be o - bey'd! Though as ac - curs'd and
nicht ich wi - der - steh'n! Darf ich auch nicht dem

Heav'n by me shall be o - bey'd! Though as ac - curs'd and
wort kann nicht ich wi - der - steh'n! Darf ich auch nicht dem

me shall be o - bey'd, Though as ac - curs'd and guilt - y I de -
nicht ich wi - der - steh'n! Darf ich auch nicht dem Schul - di - gen ver -

Heav'n by me shall be o - bey'd! Though as ac - curs'd and
wort kann nicht ich wi - der - steh'n! Darf ich auch nicht dem

me shall be o - bey'd, Though as ac - curs'd and guilt - y I de -
nicht ich wi - der - steh'n! Darf ich auch nicht dem Schul - di - gen ver -

Heav'n by me shall be o - bey'd! Though as ac - curs'd and
wort kann nicht ich wi - der - steh'n! Darf ich auch nicht dem

vain re - sist - ing the man -
Him - mels - wort kann ich nicht

heav'n - ly voice it were
Him - mels - wort kann ich

him, I im - plore
- he für sein Le -

Thou, I cry to thee de - spair - ing!
mein, der, ach! so tief in Sün - den,

guilt - y I de - clar'd thee, the voice of
Schul - di - gen ver - ge - ben, dem Him - mels -

guilt - y I de - clar'd thee,
Schul - di - gen ver - ge - ben,

clar'd thee, tho' guilt - y I de - clar'd thee,
ge - ben, dem Schuld' - gen nicht ver - ge - ben,

guilt - y I de - clar'd thee, the voice of
Schul - di - gen ver - ge - ben, dim. dem Him - mels -

clar'd thee, tho' guilt - y I de - clar'd thee,
ge - ben, dem Schuld' - gen nicht ver - ge - ben,

guilt - y I de - clar'd thee, the voice of
Schul - di - gen ver - ge - ben - ben, dem Him - mels -

p - date of Heav - en 'tis
wi - der - ste - hen, dem

p vain, vain re - sist - ing, 'tis
nicht wi - der - ste - hen, dem

vain, it were vain, 'tis
nicht wi - der - steh'n, dem

yel
ben!

Oh, from the gulf of er-ror set me
 schmach - voll des Him - mels Mitt-le - rin ver -

Heav'n by me shall be o -
 wort kann ich nicht wi - der -

p the voice of Heav'n yet I will o -
 dem Him - mels - wort wi-dersteh' ich

the voice of Heav'n yet I will o -
 dem Him - mels - wort wi-dersteh' ich

Heav'n by me shall be o - beyd!
 wort kann nicht ich wi - der - steh'n!

p the voice of Heav'n by me shall be o-beyd!
 dem Him - mels - wort kann ich nicht wi-dersteh'n!

Heav'n by me shall be o - beyd!
 wort kann nicht ich wi - der - steh'n!

piu p

vair re - sist - ing the
 Him - mels - wort kann ich

piu p

vain re - sist - ing the
 Him - mels - wort kann ich

piu p

vain re - sist - ing the
 Him - mels - wort kann ich

piu p

dim. *piu f*

Ich pray fleh' for him, I frei! Have mer - cy, Thoul I kannt! Er - barm' dich mein! Er - bey'd! Though as accurs'd thou'rt de - clard, though as ac - stehn! Darf ich auch nie ihm ver - zeih'n, darf ich auch bey! Though as accurs'd thou'rt de - clard, though as ac - nicht! Darf ich auch nie ihm ver - zeih'n, darf ich auch bey! Though as accurs'd thou'rt de - clard, though as ac - nicht! Darf ich auch nie ihm ver - zeih'n, darf ich auch

Though as accurs'd and guilt - y I de - clard thee, yet the voice of
Darf ich auch nie dem Schul - di-gen ver - zeih'n, darf ich auch nicht dem

Though as accurs'd and guilt - y I de - clard thee, yet the voice of
Darf ich auch nie dem Schul - di-gen ver - zeih'n, darf ich auch nicht dem

Though as accurs'd and guilt - y I de - clard thee, yet the voice of
Darf ich auch nie dem Schul - di-gen ver - zeih'n, darf ich auch nicht dem

man - date of Heav - en, 'tis dem
nicht wi - der - ste - hen, dem

man - date of Heav - en, 'tis dem
nicht wi - der - ste - hen, dem

cresc. *ff* *dim.* *p* *cresc.*

im sein - ploren - ye ben!

cry barm' to dich Thee! mein! Ah, I cry to dich Ach, er-barm' to dich

curs'd and dem guilt - y I de - clar'd nicht dem Schul - di - gen ver - ge -

curs'd and dem guilt - y I de - clar'd nicht dem Schul - di - gen ver - ge -

curs'd and dem guilt - y I de - clar'd nicht dem Schul - di - gen ver - ge -

Heav'n, the voice of dem Heav'n shall be Schul - di - gen, dem Schul - di - gen ver -

Heav'n, the voice of dem Heav'n shall be o - bey'd Schul - di - gen, dem Schul - di - gen ver - ge -

Heav'n, shall be o - bey'd now! Schul - di - gen, ver - ge - ben!

vain re - sist - ing the man - date of Him - mels - wort kann ich nicht wi - der -

vain re - sist - ing the man - date of Him - mels - wort kann ich nicht wi - der -

ff dim. *p* *ff* *p*

Theel! mein! *p* Have mer - cy
Er-barm' dich
 theel ben!
 theel ben!
 theel ben!
 theel ben!
 bey'dl zeihn! *f* Though as ac-curs'd thou'rt de -
Darf ich auch nie - ihm ver -
 now! *f* Though as ac - curs'd I de - clard
ben! Darf ich auch nie - ihm ver - ge -
 Though as ac - curs'd, as ac - curs'd I de - clard
Darf ich auch nie - mals dem Schuld' - gen ver - ge -
 Heav'n! steh'n!
 Heav'n! steh'n!
f *p* *f* *p* *f* *p* *piu p*

Thou! mein!

I cry to
Erbarm' dich

Though as ac - curs'd thou art de -
Darf ich auch nie ihm ver -

Though as ac - curs - ed thou art de -
Darf ich auch nie ihm die Schuld ver -

Though as ac - curs'd, as ac - curs'd I de - clar'd -
Darf ich auch nie - mals dem Schuld' - gen ver - ge -

clar'd,
zeihn,

thee,
ben,

thee,
ben,

f *p* *f* *p* *f* *p* *piu p*

p
I pray for
Ich fleh' für

Theel
mein!

p
clar'd, though as ac -
zeih'n, darf ich auch

clar'd,
zeih'n,

p
thee, though as ac -
ben, darf ich auch

p
though as ac -
darf ich auch

f *p*
*TENOR I. Though as ac - curs'd, as ac -
Darf ich auch nie - mals dem

f *p*
*TENOR II. Though as ac - curs'd, as ac -
Darf ich auch nie - ihm ver - ge - ben, dem

f *p*
*TENOR III. Though as ac - curs - ed, yes,
Darf ich auch nie - mals dem though - as ac - curs'd, as ac -
Schuld' - gen ver - ge - ben, dem

f *p*
*BASS I. Yes, though as ac -
Darf ich nicht dem

f *p* *f* *p* *f* *p* *più p*

him, oh spare him, I im - plore ye, oh spare him, I im -
 ihn, ich fle - he für sein Le - ben, ich fle - he für sein

Have
 Er -

curs'd and guilt - y I de - clar'd thee, though as ac -
 nicht dem Schul - di - gen ver - ge - ben, darf ich auch

p though as ac - curs'd and guilt - y I de - clar'd thee,
 darf ich auch nicht dem Schul - di - gen ver - ge - ben,

curs'd and guilt - y I de - clar'd thee, though as ac -
 nicht dem Schul - di - gen ver - ge - ben, darf ich auch

p Though as ac - curs'd and guilt - y I de - clar'd thee,
 darf ich auch nicht dem Schul - di - gen ver - ge - ben,

curs'd and guilt - y I de - clar'd thee, though as ac -
 nicht dem Schul - di - gen ver - ge - ben, darf ich auch

curs'd I have de - clar'd thee,
 Schul - di - gen ver - ge - ben,

curs'd I have de - clar'd thee,
 Schul - di - gen ver - ge - ben,

cresc. poco a poco.

cresc. -

plore_ ye, oh spare him, I im plore_ ye, To
Le - ben, ich fle - he für sein Le - ben! Der

cresc. -

mer - cy Thou, I cry to Thee de - spair - ing, I cry to Thee de -
barm' dich mein, der, ach! so tief in Sün - den, der, ach! so tief in

cresc. -

curs'd and guilt - y I de - clar'd thee, I
nicht dem Schul - di-gen ver ge - ben, dem

cresc. -

though as ac - curs'd and guilt - y I de - clar'd thee, I
darf ich auch nicht dem Schul - di-gen ver - ge - ben, dem

cresc. -

curs'd and guilt - y I de - clar'd thee, I
nicht dem Schul - di-gen ver - ge - ben, dem

cresc. -

though as ac - curs'd and guilt - y I de - clar'd thee, I
darf ich auch nicht dem Schul - di-gen ver - ge - ben, dem

cresc. -

curs'd and guilt - y I de - clar'd thee, I
nicht dem Schul - di-gen ver - ge - ben, dem

p cresc. -

though as ac - curs'd and guilt - y I de -
darf ich auch nicht dem Schul - di - gen ver -

TENOR I. *p cresc.* -

Yes, though thou art ac - curs'd,
TENOR II. darf ich auch nie ver - zeih'n,

BASS I. *p cresc.* -

Yes, though thou art ac - curs'd,
BASS II. darf ich auch nie ver - zeih'n,

più cresc. -

life re - new'd his sink - ing faith re -
 Muth des Glau - bens sei ihm neu ge -

spair - ing, ah, cry de - spair - ing,
 Sün - den, ach! so tief in Sün - den,

will o - bey this man - date of
 Him - mels - wort kann ich nicht wi - der -

will o - bey this man - date of
 Him - mels - wort kann ich nicht wi - der -

will o - bey this man - date of
 Him - mels - wort kann ich nicht wi - der -

will o - bey this man - date of
 Him - mels - wort kann ich nicht wi - der -

will o - bey this man - date of
 Him - mels - wort kann ich nicht wi - der -

will o - bey this man - date of
 Him - mels - wort kann ich nicht wi - der -

clar'd thee, I will o - bey the voice, the voice of
 ge - ben, dem Him - mels - wort kann ich nicht wi - der -

the voice of Heav'n be by me o -
 dem Him - mels - wort wi - der - steh' ich

the voice of Heav'n be by me o -
 dem Him - mels - wort wi - der - steh' ich

ff trem. *dim.* *p* *più p*

p *più p* *slower.*

store yel Think that for him the bless-ed
ge - - - ben, dass auch für ihn einst der Er -

p *più p* *pp*

Thou who hast sent this Saint to me! Ah, I
des Himmels Mitt-le - rin ver-kannt! Ach, er -

più p *pp*

Heav - - - en, 'Tis an
ste - - - hen, ih - rem

più p *pp*

Heav - - - en, 'Tis an
ste - - - hen, ih - rem

più p *pp*

Heav - - - en, 'Tis an
ste - - - hen, ih - rem

più p *pp*

Heav - - - en, 'Tis an
ste - - - hen, ih - rem

più p *pp*

Heav - - - en, 'Tis an
ste - - - hen, ih - rem

p

bey'd!
nicht!

p

bey'd!
nicht!

p

accomp. ad lib.

p *pp*

pp

Sav - iour died! To life re - new'd his faith re-store ye,
 lö - ser litt! Der Glau - be sei ihm neu ge - ge - ben,

pp

cry to Theel Have mer - cy Thou,
 barm' dich mein, Er - barm' dich mein,

pp

an - gel pleads! I will o - bey the gen - tle voice of
 Him - mels - wort! Dem Him - mels - wort kann ich nicht wi - der -

pp

an - gel pleads! 'Tis the voice of
 Him - mels - wort! Ih - rem Him - mels -

pp

an - gel pleads! I will o - bey the gen - tle voice of
 Him - mels - wort! Dem Him - mels - wort kann ich nicht wi - der -

pp

an - gel pleads! 'Tis the voice of
 Him - mels - wort! Ih - rem Him - mels -

pp

an - gel pleads! I will o - bey the gen - tle voice of
 Him - mels - wort! Dem Him - mels - wort kann ich nicht wi - der -

pp

an - gel pleads! 'Tis the voice of
 Him - mels - wort! Ih - rem Him - mels -

(♩ = 66.)

pp

think that for him our bless - ed
dass auch für ihn einst der Er -

I cry to Thee with heart de - spair - ing, Thou
der, ach! so tief, so tief in Sün - den, schmach -

Heav - en, the gen - tle man - date of
ste - - hen, ich kann ihm nicht wi - der -

Heav'n! 'tis the man - date of
wort kann ich nicht wi - der -

Heav'n! 'tis the gen - tle man - date of
ste - - hen, ich kann ihm nicht wi - der -

Heav'n! 'tis the man - date of
wort kann ich nicht wi - der -

Heav'n! 'tis the gen - tle man - date of
ste - - hen, ich kann ihm nicht wi - der -

Heav'n! 'tis the man - date of
wort kann ich nicht wi - der -

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più p
Sav - iour died, yea, for
lö - ser litt, auch für

più p
who hast sent this guar-dian Saint to me! I cry to
voll des Him-mels Mitt-le - rin ver-kaunt! Er-barm' dich

più p
Heav - en! I
ste - hen! Dem

più p
Heav - en! I
ste - hen! Dem

più p
Heav - en! I
ste - hen! Dem

più p
Heav - en! I
ste - hen! Dem

più p
Heav - en! I
ste - hen! Dem

più p
Heav - en! I
ste - hen! Dem

pp
It is the
Dem Him - mels -

pp
It is the
Dem Him - mels -

pp
I will
Dem Him -

Cello.
pp

him, yea, for him!
 ihn, auch für ihn!

Thee! Yea, I cry to Thee!
 mein! Ach, erbarm' dich mein!

will o - bey!
 Him - mels - wort!

will o - bey!
 Him - mels - wort!

will o - bey!
 Him - mels - wort!

will o - bey!
 Him - mels - wort!

will o - bey!
 Him - mels - wort!

will o - bey!
 Him - mels - wort!

gen - tle voice of Heav'n!
 wort, dem Him - mels wort!

gen - tle voice of Heav'n!
 wort, dem Him - mels wort!

o - bey!
 - mels - wort!

Fls.
Obs.
Cl.
pp

Maestoso. (♩=88.)

(The Landgrave steps into the centre, with solemnity.)

Strs. *ff* *Wind.* *p*

Landgrave.

A crime, dark and un-
Ein furcht - ba - res Ver -

Strs. *ff* *p*

heard - of, hath be - fall - en; in mask of
bre - chen ward be - gan - gen; es schlich mit

loy - al knight there treach - er - ous - ly stole a - mongst us Sin's accurs - ed
heuch - le - ri - scher Lar - ve sich zu uns der Sün - de fluch - be - lad' - ner

p *Drum.*

child!
Sohn!

By us — thou art dis - own'd, from
Wir sto - - ssen dich von uns, bei

Allegro moderato.

this land thou art ban-ish'd. Thou with shame hast stain'd this
 uns darfst du nicht wei-len! Schmach - be - fleckt ist un-ser

Clas. & Bassoons.

thresh - old pure, the wrath of Heav'n may
 Herd durch dich, und dräu - - - end blickt der

p cresc.

strike the roof that harbors thee, too long by
 Him - - mel selbst auf die-ses Dach, das dich zu

ff dim.

guilt de - fil'd!
 lang' schon birgt!
 Maestoso.

rit. Trombones & Trumpets.

p dim. p

One path a-lone can save thee from per - di-tion, from ev - er-lasting
 Zur Ret-tung doch von e - wi - gem Ver - der-ben steht of - fen dir ein

Wind. Trombones, Tuba & Drums.

p pp

woe,- by earth a - bandon'd, one way is left, that
 Weg:- von mir dich stossend, zeig' ich ihn dir:- nütz'

Strs.

p

Moderato. (♩ = 60.)

way thou now shalt know.
 ihn zu dei-nem Heil!

Wind.

Cello.

p

Very staccato.

A band of pilgrims now as - sem - ble,
 Ver - sam - melt sind aus mei-nen Lan - den

Vlns. & Tenor.

p

sempre stacc.

From ev - 'ry part of my do - main. This
 buss - fert' - ge Pil - ger, stark an Zahl: die

Wind.

p

morn the eld - ers went be - fore them, The rest yet in the vale
 äl - t'ren schon vor - an sich wan - dten, die jü - ng' - ren ras - ten noch

Strs.

p

re - main. 'Tis not for crimes like
im Thal. Nur um ge - ring - er

Wind. *p* *Fln. I.* *Tenor.*

thine they trem - ble, And leave their coun - try, friends and
Sün - de wil - len, ihr Herz nicht Ru - he ih - nen

home, De - sire for heav'n - ly grace — is o'er them,
lässt, der Bu - sse from - men Drang — zu stil - len,

Walter and Schreiber.

Wolfram.

'Tis
Mit'Tis
Mit

They seek the sa - cred shrine — at Rome.
zieh'n sie nach Rom zum Gua - den - fest.

Fln. I. *p accel.*

*Più moto.***Walter and Schreiber.**

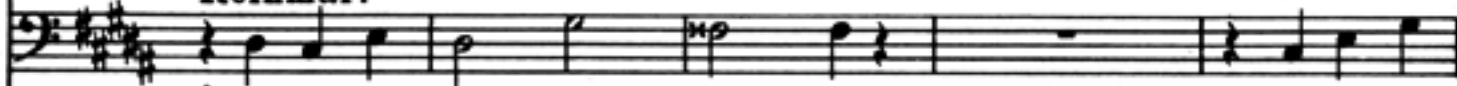

there, re-pent - ant kneel - ing Be - fore the
ih - nen sollst du wal - len zur Stadt der

Wolfram.

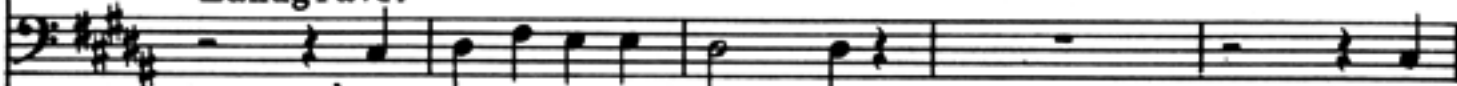

there, re-pent - ant kneel - ing Be - fore the
ih - nen sollst du wal - len zur Stadt der

Biterolf.


'Tis there, repent-ant kneel - ing Be -
Mit ih-nen sollst du wal - len zur

Reinmar.


'Tis there, re-pent - ant kneel - ing Be-fore the
Mit ih-nen sollst du wal - len zur Stadt der

Landgrave.


'Tis there, repent-ant kneel - ing Be-
Mit ih-nen sollst du wal - len zur

Chorus of Knights.**TENOR I.**


'Tis there, re-pent-ant kneel - ing
Mit ih - nen sollst du wal - len

TENOR II.


'Tis there, re-pent-ant kneel - ing
Mit ih-nen sollst du wal - len

BASS I.


'Tis there, re-pent-ant kneel - ing
Mit ih-nen sollst du wal - len

BASS II.

*Più moto. (♩ = 76.)**Wind sustain.**sempre stacc.*




tears an - Neal - ing, Thy sin thou shalt ef - face;
nie - der - fal - len, und bü - ssen dei - ne Schuld.

tears an - Neal - ing, Thy sin thou shalt ef - face;
nie - der - fal - len, und bü - ssen dei - ne Schuld.

Neal - ing, Thy sin thou shalt ef - face;
fal - len, und bü - ssen dei - ne Schuld.

Neal - ing, Thy sin thou shalt ef - face;
fal - len, und bü - ssen dei - ne Schuld.

Neal - ing, Thy sin thou shalt ef - face;
fal - len, und bü - ssen dei - ne Schuld.

in tears thy heart an-neal - ing, Thy sin
im Staub dort nie - der-fal - len, und bü -

Thy heart in tears an - Neal - ing, Thy
im Staub dort nie - der - fal - len, und

Thy heart in tears an-neal - ing, Thy
im Staub dort nie - der-fal - len, und

In dust bow down be - fore him Who
Vor ihm stürz' dich dar - nie - der, der

In dust bow down be - fore him, Who
Vor ihm stürz' dich dar - nie - der, der

In dust bow down be - fore him,
Vor ihm stürz' dich dar - nie - der,

In dust bow down be - fore him,
Vor ihm stürz' dich dar - nie - der,

— thou shalt ef - face;
— ssen dei - ne Schuld.

sin thou shalt ef - face;
bü - ssen dei - ne Schuld.

sin thou shalt ef - face;
bü - ssen dei - ne Schuld.

In dust bow down be -
Vor ihm stürz' dich dar -

In dust bow down be -
Vor ihm stürz' dich dar -

In dust bow down be -
Vor ihm stürz' dich dar -

holds the keys of Heav'n! But
Got - tes Ur - theil spricht! Doch

holds the keys of Heav'n! But
Got - tes Ur - theil spricht! Doch

Who holds the keys of Heav'n!
der Got - tes Ur - theil spricht!

Who holds the keys of Heav'n!
der Got - tes Ur - theil spricht!

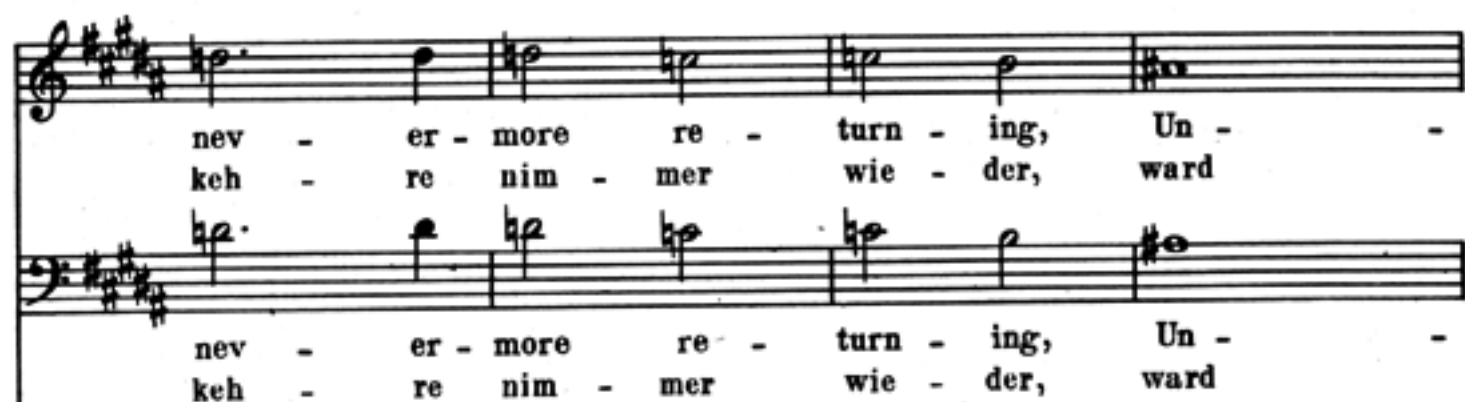
Who holds the keys of Heav'n!
der Got - tes Ur - theil spricht!

fore him,
nie - der, Who holds the keys of
der Got - tes Ur - theil

fore him,
nie - der, Who holds the keys of
der Got - tes Ur - theil

fore him,
nie - der, Who holds the keys of
der Got - tes Ur - theil

fore him,
nie - der, Who holds the keys of
der Got - tes Ur - theil



nev - er - more re - turn - ing, Un -
keh - re nim - mer wie - der, ward

nev - er - more re - turn - ing, Un -
keh - re nim - mer wie - der, ward

But nev - er - more re - turn - ing,
Doch keh - re nim - mer wie - der,

But nev - er - more re - turn - ing,
Doch keh - re nim - mer wie - der,

But nev - er - more re - turn - ing,
Doch keh - re nie - mals wie - der,

Heav'n!
spricht!

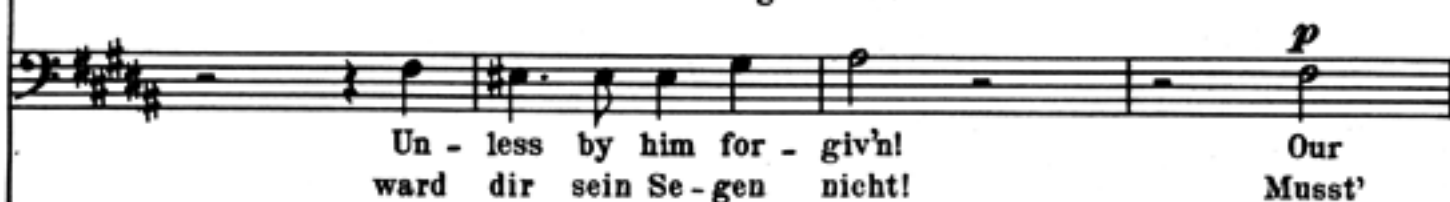
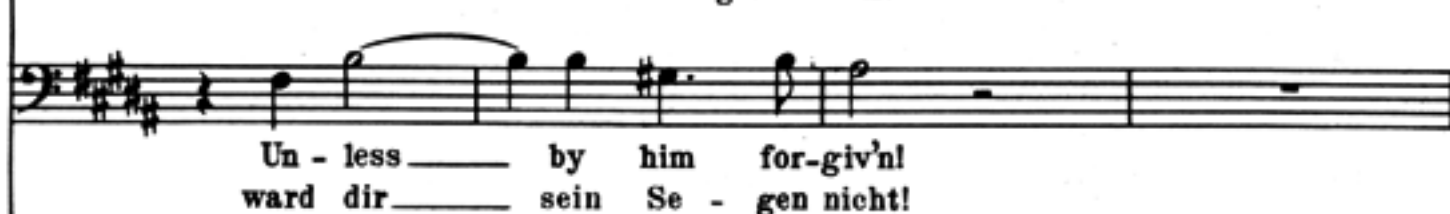
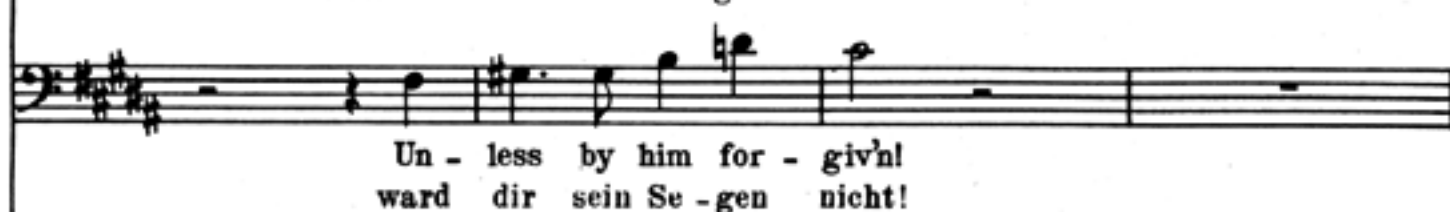
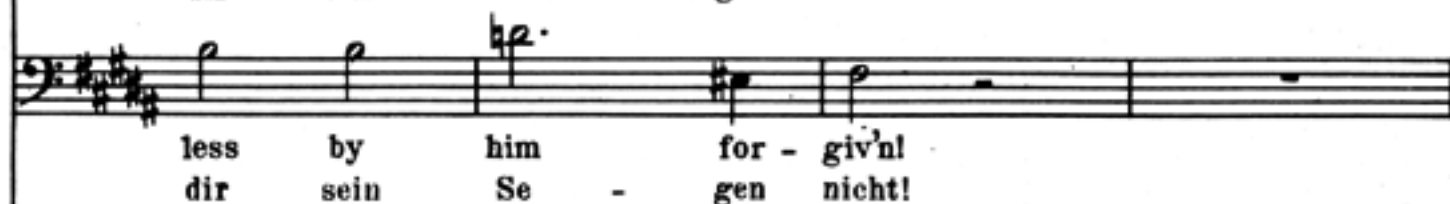
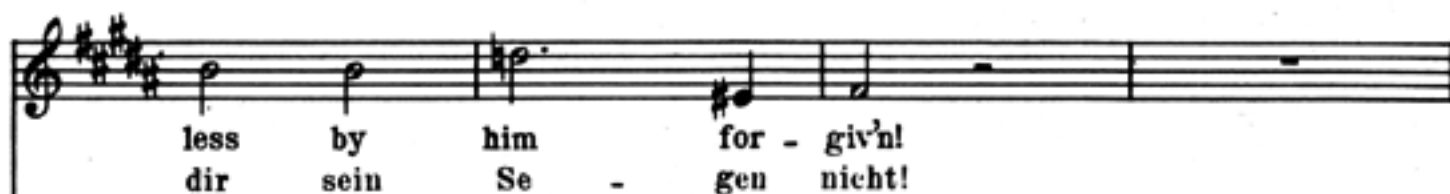
But nev - er - more re -
Doch keh - re nim - mer

Heav'n!
spricht!

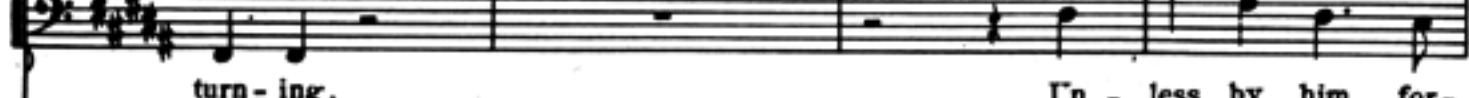
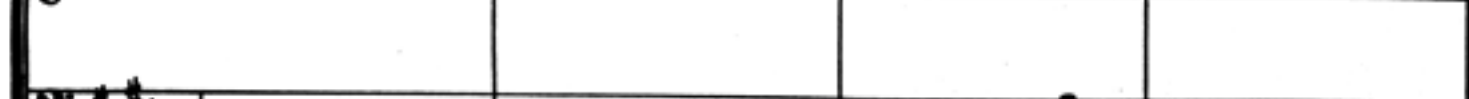
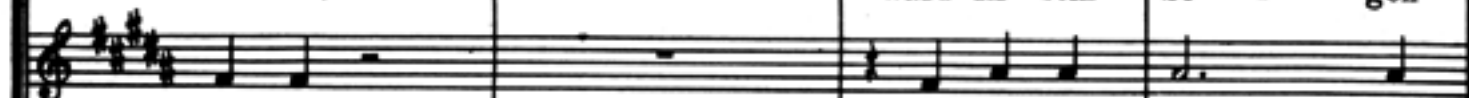
But nev - er - more re -
Doch keh - re nim - mer

But nev - er - more re -
Doch keh - re nim - mer





p
Our
Musst'



p

Our just re - venge re - sign'd we,
Musst' un - sre Ra - che wei - chen,

p

Our just re - venge re - sign'd we,
Musst' un - sre Ra - che wei - chen,

p

Our just re - venge re - sign'd we,
Musst' un - sre Ra - che wei - chen,

p

Our just re - venge re - sign'd we,
Musst' un - sre Ra - che wei - chen,

cresc.

just re - venge re - sign'd we, Be -
un - sre Ra - che wei - chen, weil

p

giv'n!
nicht!

p

Our just re - venge re -
Musst' un - sre Ra - che

p

Our just re - venge re -
Musst' un - sre Ra - che

p

Our just re - venge re -
Musst' un - sre Ra - che

pp tremolo.

un poco cresc.

cresc.

Be-cause an an - gel pray'd,
weil sie ein En - gel brach,

cresc.

Be-cause an an - gel pray'd,
weil sie ein En - gel brach,

cresc.

Be - cause an an - gel pray'd,
weil sie ein En - gel brach,

cresc.

Be - cause an an - gel pray'd,
weil sie ein En - gel brach,

cause an an - gel pray'd,
sie ein En - gel brach,

cresc.

sign'd we,
wei - chen,

cresc.

Be-cause an
weil sie ein

cresc.

sign'd we,
wei - chen,

cresc.

Be-cause an
weil sie ein

cresc.

Be -
weil

But yet this sword shall find
dies Schwert wird dich er - rei

But yet this sword shall find
dies Schwert wird dich er - rei

But yet this sword shall find
dies Schwert wird dich er - rei

But yet this sword shall find
dies Schwert wird dich er - rei

But yet this sword shall find
dies Schwert wird dich er - rei

an - gel pray'd, But yet this sword shall
En - gel brach, dies Schwert wird dich er -

an - gel pray'd, But yet this sword shall
En - gel brach, dies Schwert wird dich er -

cause an an - gel pray'd, But yet this
sie ein En - gel brach, dies Schwert wird

cause an an - gel pray'd, But yet this
sie ein En - gel brach, dies Schwert wird

thee, Un - less thou seek Heav'ns aid!
 chen, harrst du in Sünd' und Schmach!

thee, Un - less thou seek Heav'ns aid! But
 chen, harrst du in Sünd' und Schmach! Dies

thee, Un - less thou seek Heav'ns aid! But
 chen, harrst du in Sünd' und Schmach! Dies

thee, Un - less thou seek Heav'ns aid!
 chen, harrst du in Sünd' und Schmach!

find thee, Un - less thou seek Heav'ns aid!
 rei - chen, harrst du in Sünd' und Schmach!

find thee, Un - less thou seek Heav'ns aid!
 rei - chen, harrst du in Sünd' und Schmach!

sword shall find thee,
 dich er - rei - chen,

fp fp

But yet this sword shall find thee! but
Dies Schwert wird dich er - rei - chen! Dies

yet this sword shall find thee, un - less thou seek Heavns aid, but
Schwert wird dich er - rei - chen, harrst du in Sünd'und Schmach; dies

yet this sword shall find thee, un - less thou seek Heavns aid, but
Schwert wird dich er - rei - chen, harrst du in Sünd'und Schmach; dies

But yet this sword shall find thee, but yet this
Dies Schwert wird dich er - rei - chen! Dies Schwert, dies

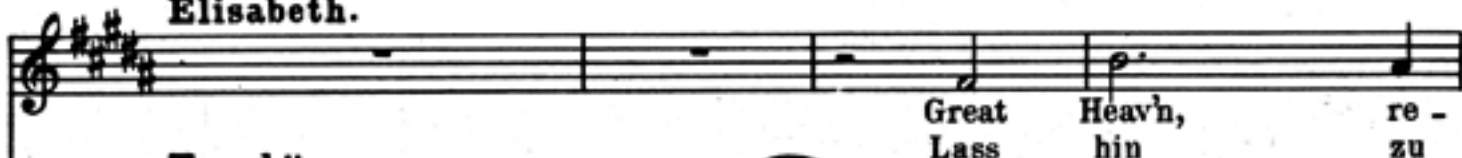
But yet this sword shall find thee, but yet this
Dies Schwert wird dich er - rei - chen! Dies Schwert, dies

But yet this sword shall sure - ly
Dies Schwert, dies Schwert wird dich er -

But yet this sword shall sure - ly
Dies Schwert, dies Schwert wird dich er -

fp fp fp f p cresc.

Elisabeth.



Tannhäuser.



Walter.



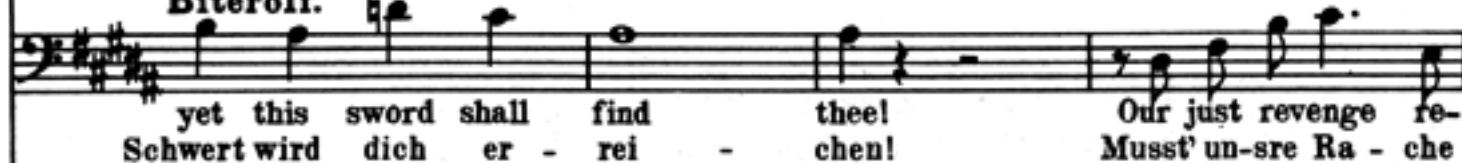
Schreiber.



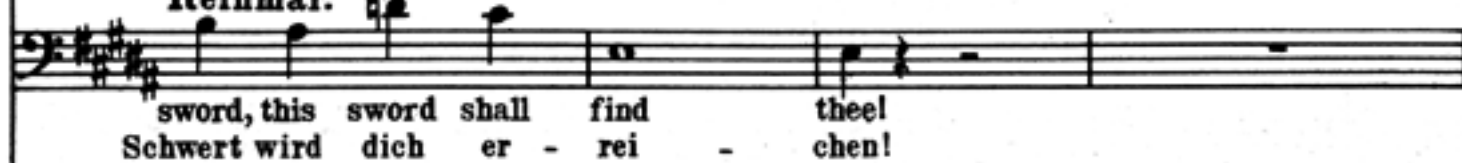
Wolfram.



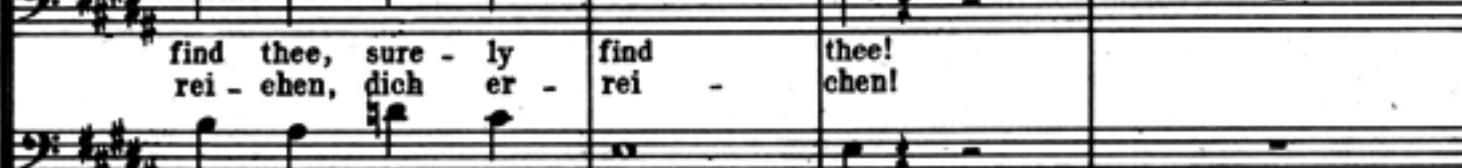
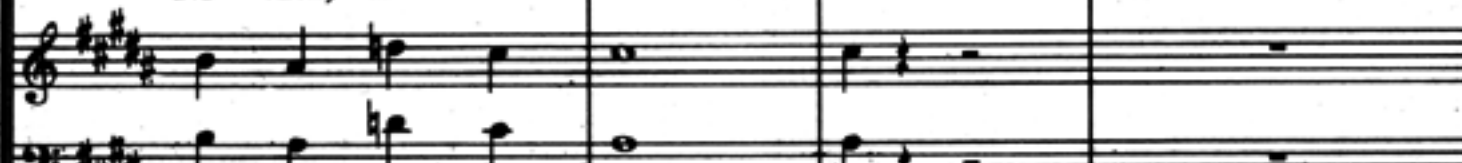
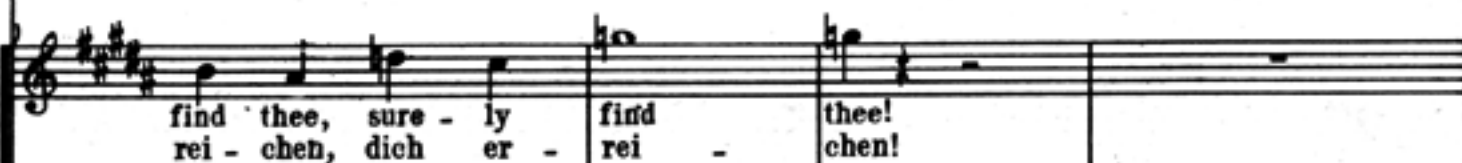
Biterolf.



Reinmar.



Landgrave.



pent - ant kneel - ing, A
dir - ihn wal - len, du

oh where shall I find
Wie bü - ssen mei - ne

Our just re-venge re-sign'd we,
Musst' un-sre Ra - che wei - chen,

Our just re-venge re-sign'd we,
Musst' un-sre Ra - che wei - chen,

Our just re-venge re-sign'd we,
Musst' un-sre Ra - che wei - chen,

sign'd we,
wei - chen,

Our just re-venge re-sign'd we,
Musst' un-sre Ra - che wei - chen,

sign'd we,
wei - chen,

Our just re-venge re-
Musst' un-sre Ra - che

Our just re-venge re-
Musst' un-sre Ra - che

mf

sin - ner sues for grace,
Gott der Gnad' und Huld,

rest? Schuld? All Mein

because an an - gel
weil sie ein En - gel

because an an - gel pray'd,
weil sie ein En - gel brach,

because an an - gel pray'd,
weil sie ein En - gel brach,

because an an - gel pray'd,
weil sie ein En - gel brach,

because an an - gel pray'd,
weil sie ein En - gel brach,

sign'd we,
wei - chen,

sign'd we,
wei - chen,

Thy boun - teous
Ihm, der so

hope from me hath van - ish'd,
Heil sah' ich ent-schwin - den,

pray'd,
brach,

but yet this sword shall
dich wird dies Schwert er -

pray'd,
brach,

but yet this sword shall find thee,
dich wird dies Schwert er - rei - chen,

but yet this sword shall
dich wird dies Schwert er -

but yet this sword shall find thee,
dich wird dies Schwert er - rei - chen,

be-cause an an - gel pray'd,
weil sie ein En - gel brach,

be-cause an an - gel pray'd,
weil sie ein En - gel brach,

love re - veal - ing, turn not a -
tief ge - fal - len, ver - gieb der

De - spair with - in my breast!
mich flieht des Him - mels Huld!

but yet this sword shall find thee,
dich wird dies Schwert er - rei - chen,

find thee,
rei - chen,

but yet this sword shall find thee,
dich wird dies Schwert er - rei - chen,

un-less thou seek Heav'n's
harrst du in Sünd' und

find thee,
rei - chen,

un-less thou seek Heav'n's
harrst du in Sünd' und

but yet this sword shall find thee,
dich wird dies Schwert er - rei - chen,

but yet this sword shall find thee,
dich wird dies Schwert er - rei - chen,

way thy face, In
Sün - - den Schuld, Für

I'll go, re - pen - tant
Doch will ich bü - ssend

un-less thou seek Heav'n's aid,
harrst du in Sünd' und Schmach,

un-less thou seek Heav'n's aid,
harrst du in Sünd' und Schmach,

un-less thou seek Heav'n's aid,
harrst du in Sünd' und Schmach,

aid,
Schmach,

un-less thou seek Heav'n's aid,
harrst du in Sünd' und Schmach,

aid,
Schmach,

un-less thou seek Heav'n's
harrst du in Sünd' und

un-less thou seek Heav'n's
harrst du in Sünd' und

düst ihn bend - - ing be -
nur nur will ich

kneel - ing
wal - len,

This sword shall find thee,
Musst' auch die Ra - che,

This sword shall find thee,
Musst' auch die Ra - che,

This sword shall find thee,
Musst' auch die Ra - che,

This sword shall find thee,
Musst' auch die Ra - che,

This sword shall find thee,
Musst' auch die Ra - che,

This sword shall find thee,
Musst' auch die Ra - che,

This sword shall find thee,
Musst' auch die Ra - che,

aid.
Schmach,

aid.
Schmach,

This sword shall
Musst' auch die

This sword shall
Musst' auch die

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fore him who
fle - - - hen, mein
be - fore the throne of
zer - schla - gen mei - - ne
this sword shall find thee,
die Ra - che wei - chen,
this sword shall find thee,
die Ra - che wei - chen,
this sword shall find thee,
die Ra - che wei - chen,
this sword shall find thee,
die Ra - che wei - chen,
this sword shall find thee,
die Ra - che wei - chen,
this sword shall find thee,
die Ra - che wei - chen,
find thee,
Ra - che,
find thee,
Ra - che,
this sword shall
die Ra - che
this sword shall
die Ra - che

holds the keys of
Le - - - ben sei Ge - - -

grace,
Brust,

this sword shall find thee,
musst' auch die Ra - che,

this sword shall find thee,
musst' auch die Ra - che,

this sword shall find thee,
musst' auch die Ra - che,

this sword shall find thee,
musst' auch die Ra - che,

this sword shall find thee,
musst' auch die Ra - che,

this sword shall find thee,
musst' auch die Ra - che,

this sword shall find thee,
musst' auch die Ra - che,

find thee,
wei - chen,

find thee,
wei - chen,

this sword shall
musst' auch die

this sword shall
musst' auch die

Heav'n! bet! Oh, Lass

if bit - - ter tears are
im Stau - - be nie - - der.

this sword shall find thee,
die Ra - che wei - chen,

this sword shall find thee,
die Ra - che wei - chen,

this sword shall find thee,
die Ra - che wei - chen,

this sword shall find thee,
die Ra - che wei - chen,

this sword shall find thee,
die Ra - che wei - chen,

this sword shall find thee,
die Ra - che wei - chen,

find thee,
Ra - che, this sword shall
die Ra - che

find thee,
Ra - che, this sword shall
die Ra - che

let Thy light re - - -
ihn das Leuch - - - ten

heal - ing,
fal - len,

yes, yes, this sword
dich wird dies Schwert

yes, yes, this sword
dich wird dies Schwert

yes, yes, this sword
dich wird dies Schwert

yes, yes, this sword
dich wird dies Schwert

yes, yes, this sword
dich wird dies Schwert

yes, yes, this sword
dich wird dies Schwert

find thee,
wei - chen,

yes, yes, this
dich wird dies

find thee,
wei - chen,

yes, yes, this
dich wird dies

store - se - - him, hen, Oh, eh,

In dust - - I'll hide my
Zer - knir - - - schung sei mir

shall sure-ly find thee,
den - noch er - rei - chen,
shall sure-ly find thee,
den - noch er - rei - chen,
shall sure-ly find thee,
den - noch er - rei - chen,
shall sure-ly find thee,
den - noch er - rei - chen,
shall sure-ly find thee,
den - noch er - rei - chen,
shall sure-ly find thee,
den - noch er - rei - chen,

sword Schwert shall sure - ly den - noch er -
shall sure - ly den - noch er -

let er him be for - giv'n!
er in Nacht ver - geht!

face!
Lust!

Oh
O

yes, yes, this sword
dich wird dies Schwert

yes, yes, this sword
dich wird dies Schwert

yes, yes, this sword
dich wird dies Schwert

shall surely
dennoch er-

shall surely
dennoch er-

yes, yes, this sword
dich wird dies Schwert

shall surely find thee,
dennoch er- rei- chen

yes, yes, this sword
dich wird dies Schwert

shall surely find thee,
dennoch er- rei- chen

find thee,
rei- chen,

yes, yes, this sword
dich wird dies Schwert

find thee,
rei- chen,

yes, yes, this sword
dich wird dies Schwert

yes, yes, this sword
dich wird dies Schwert

All hope on earth re -
Mit freu - - - di - gem Er -

let me be for - giv - en,
dass nur er ver - söh - net,

shall sure-ly find thee,
den-noch er - rei - chen,

shall sure-ly find thee, *p* un - less thou seek Heav'n's
den-noch er - rei - chen, harrst du in Sünd' und

find thee,
rei - chen,

find thee, *p* un - less thou seek Heav'n's
rei - chen, harrst du in Sünd' und

un - less thou seek Heav'n's
harrst du in Sünd' und

shall sure-ly find thee, *p* un -
den-noch er - rei - chen, harrst

shall sure-ly find thee, *p* un -
den-noch er - rei - chen, harrst

pp tremolo.

sign - - ing, Thee I im - plore for
be - - ben, lass dir ein O - pfer

By her, — the heav'n-ly maid. Whose heart
der En - gel mei-ner Noth, der sich,

p cresc.
un-less thou seek Heav'n's aid!
harrst du in Sünd' und Schmach!

cresc.
aid, un-less thou seek Heav'n's
Schmach, harrst du in Sünd' und

p cresc.
un-less thou seek Heav'n's aid!
harrst du in Sünd' und Schmach!

cresc.
aid, un-less thou seek Heav'n's
Schmach, harrst du in Sünd' und

p cresc.
un-less thou seek Heav'n's aid!
harrst du in Sünd' und Schmach!

cresc.
aid, un-less thou seek Heav'n's
Schmach, harrst du in Sünd' und

cresc.
less — thou seek Heav'n's
du — in Sünd' und

cresc.
less — thou seek Heav'n's
du — in Sünd' und

cresc.
less — thou seek Heav'n's
du — in Sünd' und

poco cresc. *cresc.*

aid,
weih'n: My life,
nimm hin,

by me was riv - en! Whose heart
so frech ver - höh - net, so frech

But yet this sword
Dich wird dies Schwert,

aid!
Schmach!

But yet this sword
Dich wird dies Schwert,

But yet this sword yes, yes, this
Dich wird dies Schwert, dich wird dies

aid!
Schmach!

But yet this sword yes, yes, this
Dich wird dies Schwert, dich wird dies

But yet this sword yes, yes, this sword
Dich wird dies Schwert, dich wird dies Schwert

aid!
Schmach!

yes, yes, this sword
dich wird dies Schwert

aid!
Schmach!

But yet this sword,
Dich wird dies Schwert,

aid!
Schmach!

But yet this sword,
Dich wird dies Schwert,

piu f

with - out re - pin - ing,
o nimm mein Le - ben!

by me was riv - en! Whom
von mir ver - höh - net! zum

yes, yes, this sword shall surely find thee,
dich wird dies Schwert dennoch er-rei-chen,

yes, yes, this sword shall surely find thee,
dich wird dies Schwert dennoch er-rei-chen,

sword shall surely find thee,
Schwert dennoch er-rei-chen,

sword shall surely find thee,
Schwert dennoch er-rei-chen,

shall surely find thee,
dennoch er-rei-chen,

shall surely find thee,
dennoch er-rei-chen,

mf yes, yes, this sword shall sure-ly
dich wird dies Schwert dennoch er-

mf yes, yes, this sword shall sure-ly
dich wird dies Schwert dennoch er-

mf

V

I of - fer up,
Ich nenn' es nicht

base - ly I be - trayd!
Op - fer doch mir bot!

cresc.

yes, yes, this sword,
dich wird dies Schwert,

yes, yes, this sword,
dich wird dies Schwert,

yes, yes, this sword,
dich wird dies Schwert,

yes, yes, this sword,
dich wird dies Schwert,

yes, yes, this sword,
dich wird dies Schwert,

yes, yes, this sword,
dich wird dies Schwert,

yes, yes, this sword,
dich wird dies Schwert,

yes, yes, this sword,
dich wird dies Schwert,

yes, yes, this sword,
dich wird dies Schwert,

yes, yes, this sword,
dich wird dies Schwert,

yes, yes, this sword,
dich wird dies Schwert,

yes, yes, this sword, this sword shall
dich wird dies Schwert, dich wird dies

find thee,
rei-chen,

find thee,
rei-chen,

yes, yes, this sword, this sword shall
dich wird dies Schwert, dich wird dies

cresc.

p molto cresc.

a maid!
 mehr mein!

Oh, let me be for -
 Ach! dass nur er ver -

shall sure - ly find thee,
 dies Schwert er - rei - chen,

shall sure - ly find thee,
 dies Schwert er - rei - chen,

shall sure - ly find thee,
 dies Schwert er - rei - chen,

shall sure - ly find thee,
 dies Schwert er - rei - chen,

shall sure - ly find thee,
 dies Schwert er - rei - chen,

shall sure - ly find thee,
 dies Schwert er - rei - chen,

shall sure - ly find thee,
 dies Schwert er - rei - chen,

sure - ly find thee, un - less thou seek Heav'n's
 Schwert er - rei - chen, harrst du in Sünd' und

sure - ly find thee, un - less thou seek Heav'n's
 Schwert er - rei - chen, harrst du in Sünd' und

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giv - en, by her,
söh - - net, der En - -

p un - less thou seek Heav'n's aid,
harrst du in Sünd' und Schmach,

p un - less thou seek Heav'n's aid,
harrst du in Sünd' und Schmach,

p un - less thou seek Heav'n's aid,
harrst du in Sünd' und Schmach,

p un - less thou seek Heav'n's aid,
harrst du in Sünd' und Schmach,

p un - less thou seek Heav'n's aid,
harrst du in Sünd' und Schmach,

p un - less thou seek Heav'n's aid,
harrst du in Sünd' und Schmach,

p un - less thou seek Heav'n's aid,
harrst du in Sünd' und Schmach,

p un - less thou seek Heav'n's aid,
harrst du in Sünd' und Schmach,

cresc. aid, un - less thou
Schmach, harrst du in

cresc. aid, un - less thou
Schmach, harrst du in

cresc. aid, un - less thou
Schmach, harrst du in

cresc. poco a poco

*the heav'n - ly maid,
gel mei - ner Noth,*
cresc.

un - less thou seek Heav'n's
harrst du in Sünd' und

cresc.

un - less thou seek Heav'n's
harrst du in Sünd' und

cresc.

un - less thou seek Heav'n's
harrst du in Sünd' und

cresc.

un - less thou seek Heav'n's
harrst du in Sünd' und

cresc.

un - less thou seek Heav'n's
harrst du in Sünd' und

cresc.

seek Sünd' Heav'n's aid,
und und Schmach,

seek Sünd' Heav'n's aid,
und und Schmach,

* * *

All Nimm hope on
hin, o

Whose heart by me, by me was
der sich, so frech von mir ver-

aid, un-less thou seek Heav'n's
Schmach, harrst du in Sünd' und

aid, un-less thou seek Heav'n's
Schmach, harrst du in Sünd' und

aid, un-less thou seek Heav'n's
Schmach, harrst du in Sünd' und

aid, un-less thou seek Heav'n's
Schmach, harrst du in Sünd' und

aid, un-less thou seek Heav'n's
Schmach, harrst du in Sünd' und

aid, un-less thou seek Heav'n's
Schmach, harrst du in Sünd' und

aid, un-less thou seek Heav'n's
Schmach, harrst du in Sünd' und

un-harrst - less thou in seek Heav'n's aid, un-less thou
du in Sünd' und Schmach, harrst du in

un-harrst - less thou in seek Heav'n's aid, un-less thou
du in Sünd' und Schmach, harrst du in

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earth re - sign - - -
 nimm mein Le - - -

riv - enl whom base - - ly I be -
 höh - net, zum Op - - fer doch mir

aid, un - less thou seek Heav'n's aid, un - less thou
 Schmach, harrst du in Sünd' und Schmach, harrst du in

aid, un - less thou seek Heav'n's aid, un - less thou
 Schmach, harrst du in Sünd' und Schmach, harrst du in

aid, un - less thou seek Heav'n's aid, un - less thou
 Schmach, harrst du in Sünd' und Schmach, harrst du in

aid, un - less thou seek Heav'n's aid, un - less thou
 Schmach, harrst du in Sünd' und Schmach, harrst du in

aid, un - less thou seek Heav'n's aid, un - less thou
 Schmach, harrst du in Sünd' und Schmach, harrst du in

aid, un - less thou seek Heav'n's aid, un - less thou
 Schmach, harrst du in Sünd' und Schmach, harrst du in

seek Heav'n's aid, un - less thou seek Heav'n's
 Sünd' und Schmach, harrst du in Sünd' und

seek Heav'n's aid, un - less thou seek Heav'n's
 Sünd' und Schmach, harrst du in Sünd' und

più creso.

Taa

Più moto.

ing!
ben!

tray'd!
bot!

Oh where is mer - cy?
Wie soll ich Gna - de,

seek, un - less thou seek Heav'n's aid! This sword
Sünd', harrst du in Sünd' und Schmach! Dies Schwert

seek, un - less thou seek Heav'n's aid! This sword
Sünd', harrst du in Sünd' und Schmach! Dies Schwert

seek, un - less thou seek Heav'n's aid! This sword
Sünd', harrst du in Sünd' und Schmach! Dies Schwert

seek, un - less thou seek Heav'n's aid! This sword
Sünd', harrst du in Sünd' und Schmach! Dies Schwert

seek, un - less thou seek Heav'n's aid! This sword
Sünd', harrst du in Sünd' und Schmach! Dies Schwert

aid, un - less thou seek Heav'n's aid! This
Schmach, harrst du in Sünd' und Schmach! Dies

aid, un - less thou seek Heav'n's aid! This
Schmach, harrst du in Sünd' und Schmach! Dies

Più moto.

f *più f* *ff*

All hope on earth re -
Mit freu - - di - gem Er -

where shall I find it? All hope hath van - ishd with-in my breast!
wie Gna-de fin - den? Wie soll ich bü - ssen die grosse Schuld?

shall find thee, un-less thou seek heav'n - ly
er - reicht dich, ver-harrst du in Sünd' und

shall find thee, un-less thou seek heav'n - ly
er - reicht dich, ver-harrst du in Sünd' und

shall find thee, un-less thou seek heav'n - ly
er - reicht dich, ver-harrst du in Sünd' und

shall find thee, un-less thou seek heav'n - ly
er - reicht dich, ver-harrst du in Sünd' und

shall find thee, un-less thou seek heav'n - ly
er - reicht dich, ver-harrst du in Sünd' und

shall find thee, un-less thou seek heav'n - ly
er - reicht dich, ver-harrst du in Sünd' und

sword shall find thee yet, shall find thee
Schwert, er - reicht dich noch, harrst du in

sword shall find thee yet, shall find thee
Schwert, er - reicht dich noch, harrst du in

sign - - - ing, on Thee
be - - - ben lass dir

With-in my breast all hope hath van - ish'd, all hope hath van - ish'd,
Der See-le Heil sah' ich entschwin - den, mich flicht auf e - wig

aid! This sword shall find thee
Schmach! Dies Schwert er - reicht dich

aid! This sword shall find thee
Schmach! Dies Schwert er - reicht dich

aid! This sword shall find thee
Schmach! Dies Schwert er - reicht dich

aid! This sword shall find thee
Schmach! Dies Schwert er - reicht dich

aid! This sword shall find thee
Schmach! Dies Schwert er - reicht dich

aid! This sword shall find thee
Schmach! Dies Schwert er - reicht dich

aid! This sword shall find thee
Schmach! Dies Schwert er - reicht dich

yet! This sword, this sword shall find
Schmach! Dies Schwert, dies Schwert er - reicht

yet! This sword, this sword shall find
Schmach! Dies Schwert, dies Schwert er - reicht

ff

— I call for aid, — I call —
 — ein Op - fer weih'n, — ein Op -

with - in my breast! I'll go, re - pen - tant
 des Him - mels Huld! Doch will ich bü - ssend

yet, un - less thou seek for aid, for
 noch, harrst du in Sünd' und Schmach, in

yet, un - less thou seek for aid, for
 noch, harrst du in Sünd' und Schmach, in

yet, un - less thou seek for aid, for
 noch, harrst du in Sünd' und Schmach, in

yet, un - less thou seek for aid, for
 noch, harrst du in Sünd' und Schmach, in

yet, un - less thou seek for aid, for
 noch, harrst du in Sünd' und Schmach, in

yet, un - less thou seek for aid, for
 noch, harrst du in Sünd' und Schmach, in

yet, un - less thou seek for aid, for
 dich harrst du in Sünd' und Schmach, in

yet, un - less thou seek for aid, for
 dich harrst du in Sünd' und Schmach, in

[illegible]

life I of - fer up!
hin, o nimm es hin!

heal - ing, in dust I'll hide my face! But _____ let her for -
fal - len, Zer - knirschung sei mir Lust! O! _____ dass nur ver -

find thee, sure - ly shall find thee!
rei - chen, wird dich er - rei - chen!

find thee, sure - ly shall find thee!
rei - chen, wird dich er - rei - chen!

find thee, sure - ly shall find thee, this sword
rei - chen, wird dich er - rei - chen, dies Schwert

find thee, sure - ly shall find thee, this sword
rei - chen, wird dich er - rei - chen, dies Schwert

find thee, sure - ly shall find thee, this sword
rei - chen, wird dich er - rei - chen, dies Schwert

find thee, sure - ly shall find thee, this sword
rei - chen, wird dich er - rei - chen, dies Schwert

ly shall find thee, Yes, yes, this
dich er - rei - chen, dich wird dies

ly shall find thee, Yes, yes, this
dich er - rei - chen, dich wird dies

8

p

ac - - cept the sac - ri -
Ich - - - - - nenn' es nicht mehr

give me, the heav'nly maid-en, Whose heart, whose heart by me was
höh-net, von mir ver - höh - net, - der sich so frech von mir ver-

shall sure-ly find thee, this sword - shall find -
wird dich er - rei - chen, dies Schwert - wird dich -

shall sure-ly find thee, this sword - shall find -
wird dich er - rei - chen, dies Schwert - wird dich -

shall sure-ly find thee, this sword - shall find -
wird dich er - rei - chen, dies Schwert - wird dich -

shall sure-ly find thee, this sword - shall find -
wird dich er - rei - chen, dies Schwert - wird dich -

sword shall sure-ly find thee, un - less thou seek heav'n - ly
Schwert den-noch er rei-chen, har - rest du in Sünd' und

sword shall sure-ly find thee, un - less thou seek heav'n - ly
Schwert den-noch er rei-chen, har - rest du in Sünd' und

cresc.

fice, ————— gra - - cious
 mein, ————— nicht ————— mehr

riv - en, by me was riv - en, whom base - - ly I be -
 höh - net, von mir ver - höh - net, zum Op - - fer doch mir

This sword sure - ly yet shall find thee, un - less thou seek Heav'n's
 Dies Schwert wird dich noch er - rei - chen, harrst du in Sünd' und

This sword sure - ly yet shall find thee, un - less thou seek Heav'n's
 Dies Schwert wird dich noch er - rei - chen, harrst du in Sünd' und

— thee, yes, 'twill sure-ly find thee, un - less now thou seek, for heav'n-ly
 — dies Schwert wird dich er - rei - chen, harrst du noch in Sünd', in Sünd' und

— thee, yes, 'twill sure-ly find thee, un - less now thou seek, for heav'n-ly
 — dies Schwert wird dich er - rei - chen, harrst du noch in Sünd', in Sünd' und

— thee, yes, 'twill sure-ly find thee, un - less now thou seek, for heav'n-ly
 — dies Schwert wird dich er - rei - chen, harrst du noch in Sünd', in Sünd' und

— thee, yes, 'twill sure-ly find thee, un - less now thou seek, for heav'n-ly
 — dies Schwert wird dich er - rei - chen, harrst du noch in Sünd', in Sünd' und

cresc.
 aid, This sword yet shall sure - ly find thee, un - less thou seek Heav'n's
 Schmach! Dies Schwert wird dich noch er - rei - chen, harrst du in Sünd' und

cresc.
 aid, This sword shall sure-ly find thee, un - less now thou seek for heav'n-ly
 Schmach! Dies Schwert wird dich er - rei - chen, harrst du noch in Sünd', in Sünd' und



Meno mosso. (♩ = 6)

Heav'n!
mein!

tray'd!
bot!

aid!
Schmach!

aid!
Schmach!

aid!
Schmach!

aid!
Schmach!

aid!
Schmach!

aid!
Schmach!

aid!
Schmach!

aid!
Schmach!

aid!
Schmach!

Chorus of younger Pilgrims. (From the back, below, as sounding from the valley.)

SOPRANO I.

SOPRANO II.

ALTO I.

ALTO II.

At Thy au - gust and ho - ly -
Am ho - hen Fest der Gnad' und

Meno mosso. (♩ = 6)

shrine, I go to seek the grace di - vine. Thrice bless - ed -
Huld, in De - muth sühn' ich mei - ne Schuld. Ge - seg - net,

shrine, I go to seek the grace di - vine. Thrice bless - ed -
Huld, in De - muth sühn' ich mei - ne Schuld. Ge - seg - net,

who - Thy prom - ise ben know! Ab - solv'd by pen - ance shall they -
wer - im Glau - ben treu! Er wird er - löst durch Buss' und -

who - Thy prom - ise ben know! Ab - solv'd by pen - ance shall they -
wer - im Glau - ben treu! Er wird er - löst durch Buss' und

(All in listening to the Chant, have relaxed their threatening gestures and assumed a more softened expression. Tannhäuser, whose features are brightened by a ray of sudden hope, rapidly turns towards the direction from which the sounds proceed.)

Allegro. **Tannhäuser.** (He rushes away.)

To Nach Rom! Rom!

go. Ren?

go. Ren?

Allegro. ($\text{♩} = 100$)

Flus. *ff* *f* *Wind.*

Elisabeth.
 (They call after him.) To Rome!
 Nach Rom!

Walter. (The Curtain falls.)

Schreiber. To Rome!
 Nach Rom!

Wolfram. To Rome!
 Nach Rom!

Biterolf. To Rome!
 Nach Rom!

Reinmar. To Rome!
 Nach Rom!

Landgrave. To Rome!
 Nach Rom!

Chorus of Nobles.
 To Rome!
 Nach Rom!

Tutti.
ff
Trpts. & Trombones.

The musical score is written in G major (one sharp) and 4/4 time. It features eight vocal staves and two piano staves. The vocal parts are for Elisabeth, Walter, Schreiber, Wolfram, Biterolf, Reinmar, Landgrave, and a Chorus of Nobles. Each vocal part has a melodic line and a bass line. The piano part consists of a right-hand melody and a left-hand accompaniment. The score includes dynamic markings such as *ff* and *Tutti*. The key signature is G major, and the time signature is 4/4. The score ends with a double bar line and a repeat sign.